

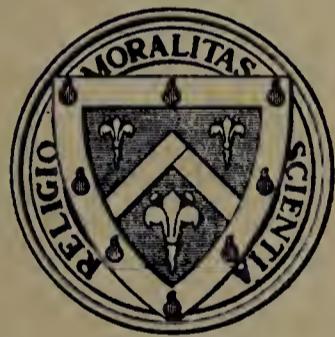
Saint Joseph's College

Catalog and Announcements

RENSSELAER

♦ Collegeville P.O. ♦

INDIANA



1943-44

DIRECTORY

Rensselaer, a city of three thousand, is situated in northwestern Indiana, on the Monon Route (Chicago, Indianapolis, and Louisville Railway). It is 73 miles southeast of Chicago, 50 miles southeast of Hammond, Indiana. Approached from the south, it is 110 miles northwest of Indianapolis, 47 miles northwest of Lafayette. The east and west railway lines connect with the Monon at various points, especially Chicago, Hammond, Lafayette, Delphi, Frankfort, and Indianapolis.

St. Joseph's College (Collegeville) lies just outside the city's southern limits. Taxi service is available from the Rensselaer depot to the College. Indiana State Highway 53, one of the main routes connecting Chicago and Indianapolis, passes through the College grounds. The Bluebird System bus line, operating between Cincinnati and Chicago, uses Highway 53 and will take on and let off passengers at the College.

MAIL should be addressed to:

Mr.
..... Hall
St. Joseph's College
Collegeville, Indiana

TELEPHONE, number 82, Rensselaer, Indiana. Except in cases of necessity long-distance calls should be avoided after 9:00 P.M.

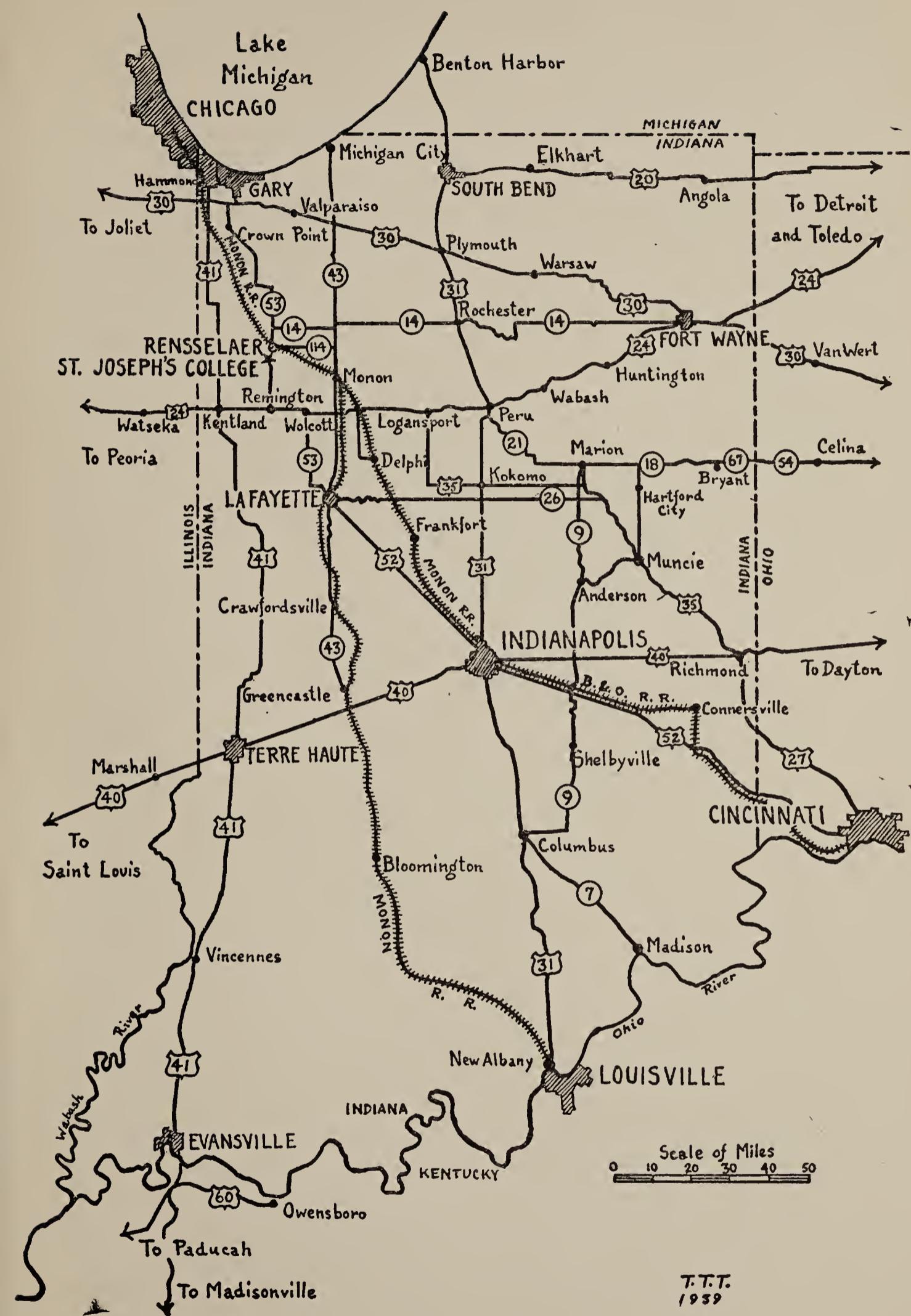
TELEGRAPH by Western Union to:

Mr.
..... Hall
St. Joseph's College
Rensselaer, Indiana

EXPRESS, FREIGHT, and BAGGAGE should be addressed to:

Mr.
St. Joseph's College
Rensselaer, Indiana
..... Hall

During the opening days of school, baggage will be transferred from the depot to the school free of charge. Trunk checks should be left with the Dean of Students at the time of registration.



T.T.T.
1939

CALENDAR 1943-44

September 13-18	Monday to Sunday. Induction and Orientation of Freshmen. Placement tests and Registration.
September 18	Saturday. Registration of Returning Students.
September 19	Sunday. Official opening of First Semester.
September 20	Monday. Lectures begin in all departments.
September 25	Saturday. Limit for shift in courses.
October 12	Tuesday. Columbus Day. Holiday.
November 1	Monday. Feast of All Saints. Holyday.
November 24	Wednesday. Thanksgiving recess begins at noon.
* November 26	Friday. Thanksgiving recess ends.
December 8	Wednesday. Feast of Immaculate Conception. Holyday.
December 18	Saturday. Christmas recess begins.
* January 3	Monday. Christmas recess ends.
January 24-29	Semester examinations.
January 31	Monday. Registration for Second Semester.
February 1	Tuesday. Lectures begin in all departments.
February 5	Saturday. Limit for shift in courses.
February 22	Tuesday. Washington's Birthday. Holiday.
April 1	Saturday. Alumni Essay Contest closes.
April 5	Wednesday. Easter recess begins at noon.
* April 12	Wednesday. Easter recess ends.
April 26	Sunday. Oratory Contest.
May 14	Wednesday. Feast of St. Joseph. Holiday.
May 15-20	Final examinations.

* At the close of the Thanksgiving, Christmas, and Easter Recesses, students will be required to be in attendance at their first regularly scheduled class on the day designated as the close of the Recess.

FIFTY-THIRD ANNUAL

CATALOG

of

ST. JOSEPH'S COLLEGE

A BOARDING COLLEGE

FOR CATHOLIC YOUNG MEN

CONDUCTED BY

THE FATHERS OF THE PRECIOUS BLOOD

RENSSELAER

(Collegeville P.O.)

INDIANA

Yearbook 1942 — 1943

Announcements 1943 — 1944

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*) C.P.P.S. These letters are the abbreviation of *Congregatio Preciosissimi Sanguinis*, the official name of the Society of the Precious Blood. All the priests and brothers at St. Joseph's are members of this religious community.

The Board of Trustees consists of the Society's Provincial and Board of Consultors. The Board of Administration consists of the St. Joseph's College President, Treasurer, Secretary, Vice-President, Chairman of the Athletic Board, and Dean of Students, respectively.

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*) On leave of absence as chaplain, U.S. Army.

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Director, Choir and Glee Club.
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- Brother John Marling, C.P.P.S., B.S.
Assistant; Mathematics.
Catholic University of America; Saint Joseph's College.
- Brother Henry Kosalko, C.P.P.S., B.S.
Assistant Coach of Athletics; Physical Education.
Saint Joseph's College.
- Brother Victor Zuber, C.P.P.S.
Assistant Infirmaryian.
- Brother Cletus Scheuer, C.P.P.S.
Assistant.
- Mr. Adelbert Weber, C.P.P.S.
Assistant.
- Mr. Paul C. Tonner, B. Mus.
Director, Band and Orchestra; Instrumental Music.
Chicago Conservatory of Music.
- Mr. Joseph Dienhart, A.B. in Business Admin.
Coach of Athletics; *Director of Athletics*. Physical Education.
University of Notre Dame; Butler University.
- Mr. Edward Fischer, A.B. *
Director of News Bureau; Journalism.
Saint Joseph's College; University of Notre Dame.
- Mr. Richard F. Scharf, A.B.
Assistant Coach of Athletics; Accounting; Physical Education.
Saint Joseph's College.
- Mr. Theodore Frank, LL.D.
Modern Foreign Languages.
University of Vienna.
- Mr. Peter Heimes, R.N.
Infirmaryian.

*) On leave of absence for service in Armed Forces.

IN MEMORIAM

REVEREND CLEMENT M. FALTER, C.P.P.S., M.A.

Chaplain, U.S. Army

KILLED IN ACTION, NOVEMBER 8, 1942

Fedahla, Morocco, North Africa

R.I.P.

Years of Service at St. Joseph's: September 1932 — February 1942

REVEREND CYRILLE F. KNUE, C.P.P.S., M.A.

Died in St. Elizabeth's Hospital

Lafayette, Indiana

February 1, 1943

R.I.P.

Years of Service at St. Joseph's:

September 1926 — September 1938

September 1941 — February 1943

Purpose

In his encyclical, "Christian Education of Youth," Pope Pius XI declared that "the proper and immediate end of Christian education is to cooperate with divine grace in forming the true and perfect Christian." This statement is expressive of the highest aim of all true educational endeavor. The fundamental principle underlying Catholic Education is that Religion, Faith and Morality, is the most important item in the life of man; that Religion must be the mainspring of life; that Religion must be the source from which is drawn the motive of action in important decisions. Temporal interests and pursuits, indeed, are not to be excluded, dare not be excluded, in the training of youth, but they must be molded, ennobled, and perfected, and subordinated to the spiritual. Education in its highest purpose must seek to develop men whose moral strength in their daily lives derives from principles based on spiritual truth as taught and exemplified by the Divine Teacher Himself. Education, to deserve the name, must mean the development of the whole man — the development of his spiritual, mental, and bodily faculties. It must implant in mind and heart, the duties of creature towards God, towards neighbor in the sociological sense, towards the nation and the race, towards himself, and must furnish a true evaluation of personal worth and personal rights.

To the purpose of developing youth into men of physical vigor, sound scholarship, and fine spiritual outlook, into loyal Christians and loyal Citizens, St. Joseph's College is irrevocably dedicated.

AIMS

In the chaos of the present, in the swiftly changing social order of today and in the bewildering denial of beliefs sacred to Catholics and the almost utter disregard of virtues and traditions once thought to be permanent institutions of Christian civilization there is a pressing need for stabilization of thought and a return to time-proved aims in education.. One element in the definition of a good Catholic education is the qualification that it develop the whole man. To the intellect must be brought a comprehension of facts which although not complete is still broad enough; some knowledge, even a modest portion, must be had of all things in their relation to their ultimate causes; each thing in creation must be known in that way which is the only true understanding — under the aspect of eternity. To the will must come the attainment of the power of choice, the mastery of the human person, guided by true knowledge. To the imagination and emotions must be made clear the hidden meaning of all reality, because the universe reflects a Maker; the emotions which accompany the highest flights of man's fancy must be borne of a Christian heart; beauty in all its dazzling brightness is a vision of an attribute of God

Himself. Thus, to all the faculties of man there comes in Catholic education that mark which is unmistakably its greatest treasure — wholeness, completeness. The aim of Catholic education is the preparation of man for his eternal destiny by the development of his spiritual capacities, his mental ability, and his physical well-being in such a way that he will be a virtuous, law-abiding, useful member of society, ever conscious of his sublime destiny.

St. Joseph's College aims, first of all, at the development of Christian character and the implanting of a lively conviction that the activities of this life must be judged in the light of the life to come. It does not, therefore, demand the suppression of the natural faculties or a total renunciation of the activities of this present life, but rather, it proposes to embrace in its training the whole of human life, physical, spiritual, intellectual, moral, individual, domestic and social, in order to elevate, regulate and perfect it in accordance with the example of Christ.

"The true Christian does not renounce the activities of this life; he does not stunt his natural faculties; but he develops and perfects them, by coordinating them with the supernatural. He thus ennobles what is merely natural in life and secures for it new strength in the material and temporal order, no less than in the spiritual and eternal."

— *Pope Pius XI, "Christian Education of Youth."*

MEANS

In accordance with the purposes and aims of Saint Joseph's, to develop sound scholarship and a fine spiritual outlook upon life, and to instill a proper sense of value, as well as to integrate the entire course of instruction, courses of Religion, Philosophy, and English form the skeleton around which formal education is fashioned. Solid grounding for the viewing of all relations under the aspect of eternity is furnished through a study of revealed truth; philosophy searches for the truth and the ultimate causes of things and thus furnishes the bases of all other scientific and cultural endeavor and correlates all human wisdoms; and the mastery of the Mother-Tongue is looked upon as the essential condition for progress in all fields. Together these three lay the foundation of Christian culture. And since each succeeding age must of necessity borrow from the ages past something of its culture and ideals, an acquaintance with the treasures of wisdom bequeathed by the intellects of by-gone ages is viewed as indispensable for the present. To achieve this acquaintance the student is encouraged to peruse the treasures of the literature of the world through a carefully selected list of readings designed to enrich his intellectual capacity and cultural background.

General Information

St. Joseph's College, maintained and governed by the Society of the Precious Blood, was incorporated under the laws of the State of Indiana in the year 1889, with the right to confer the usual collegiate degrees. The first scholastic year was begun in September, 1891. The courses of study included the four years of high school and the first two years of college. The high school courses were designated and conducted for the purpose of preparing students for the professional schools and universities, and for immediate entry into business, as also for major theological seminaries.

PRESENT ORGANIZATION

JUNIOR COLLEGE. The Junior College offers the first two years of college work preparatory to the study of law, dentistry, medicine, journalism, business administration, and philosophy. It is accredited by the North Central Association of Colleges and Secondary Schools as a junior college. It is also on the approved list of junior colleges compiled by the Council of Medical Education of the American Medical Association.

SENIOR COLLEGE. At a meeting of the Board of Trustees, held in June, 1935, plans were approved for expanding St. Joseph's College into a full four year college of liberal arts and sciences. The plans included the immediate erection of additional class room and laboratory facilities. The third or junior year of College was offered in September, 1936, and the fourth, or senior year was offered in September, 1937. The courses of study include liberal arts and science, the classical course with emphasis upon philosophy, some teacher training courses for prospective high school teachers, and a course in business administration.

In April, 1939 the State Department of Education granted approval to the College as a Teacher-Training School. Students who complete the course for teacher preparation are eligible for a Regular High School Teacher's License.

WAR-TIME ORGANIZATION

In order to permit students to complete their work for a Baccalaureate Degree before they will have reached the age of induction into the armed forces, St. Joseph's College, in February 1942, adopted an accelerated program whereby the course leading to the degree can be completed in three calendar years. The plan calls for six regular Fall-Spring semesters, and two summer sessions of eight weeks each. This accelerated program is not obligatory; a student may pursue the regular four-year program, omitting the summer sessions.

GROUNDS, BUILDINGS, AND EQUIPMENT

GROUNDS. More than sixty acres of the sixteen hundred owned by the College, have been laid out to parks, groves, lawns, and campus of unusual attractiveness. Trees, shrubbery, and flowers blend into a landscape that invariably calls forth the praise of visitors.

BUILDINGS. All the buildings of the College, with the exception of one concrete block structure, are of brick with bedford rock trimmings. All are electrically lighted, steam heated, provided with running water, fire escapes, fire extinguishers, and other appliances that belong to modern convenience and comfort.

ADMINISTRATION BUILDING. On a slight eminence, "the terrace," in the midst of trees and shrubbery is the administration building. It is 265 feet long and three stories high. The north wing of this building is devoted to the use of the Academy. The first floor houses the offices of administration. The second and third floors afford residence for the faculty members.

CHAPEL-REFECTORY BUILDING. This building was dedicated in May, 1910. It is an attractive brick and stone structure in the Romanesque style of architecture. The large sanctuary, which contains nine hand-carved altars, provides ample room for carrying out in an impressive manner the solemn ceremonies of the Church. Handsomely designed pews, statuary, Stations of the Cross, chandeliers, and paintings add greatly to the beauty of the interior.

The dining rooms are in the basement of this building. The main dining room will seat 300 persons. During the Summer and Fall of 1940, a new kitchen was built, equipped with the most modern methods of preparing and serving food.

GASPAR HALL. This three-story and basement building, situated a few steps north of the main building, is a Residence Hall for students.

DWENGER HALL. Named for the Second Bishop of the Diocese of Fort Wayne, the Most Reverend Joseph Dwenger, C.P.P.S., D.D., this building serves as an Infirmary and Dispensary. It was erected during the summer of 1907. The appointments are very complete and homelike. To insure proper care and quiet and comfort to sick students, the infirmary is provided with efficient and modern equipment. Besides the usual department for the treatment of general diseases and ailments, there is a special ward for the isolation of any cases which might lead to an epidemic. A registered nurse is in charge.

DREXEL HALL. During the summer of 1937, the three-story, tile-roofed, square building, known familiarly as the "Indian School," situated a little to the East of the main College grounds, was remodeled

and fitted up as a residence hall for upper-classmen. Built by the funds provided by Mother Drexel, famed for her labors on behalf of the Indians, the structure was used for the housing of Indian youths during their years of education and training in the useful arts. The project sponsored by Mother Drexel was abandoned when government support of the school was withdrawn. The building and surrounding acres were purchased by the College in 1922. The remodeled building is capable of housing approximately eighty students in single, double and triple-occupancy rooms. It is modern throughout.

ALUMNI-HALL GYMNASIUM. This structure was completed in 1915, is 190 feet long and averages 70 feet in depth. The north wing houses the Raleigh Smoking Club, a gymnasium 42 x 40 with equipment for acrobatics and physical education, and the Music Department containing fifteen rooms for individual practice, a large orchestra room, and a vocal music room. In the center wing is another gymnasium, 80 x 50 feet, surrounded by galleries on three sides. It is used for indoor games such as basketball, indoor baseball, and handball. Above this gymnasium running up through a space of two stories is the auditorium known as Alumni Hall with a seating capacity of 720. A large stage is provided with all scenery and appliances necessary for the production of plays and programs. In the south wing is the Library.

XAVIER HALL. This building, erected in the Summer and Fall of 1940, is situated to the east of the Chapel to which it is connected by an arcade. Its architecture corresponds to that of the Chapel. It is the residence hall for the students preparing for the priesthood in the Society of the Precious Blood.

SCIENCE HALL. This building, 200 feet in length and 165 feet in width, forms a unit with the Gymnasium Building. The basement is devoted to service rooms of various kinds. The first floor contains seven class rooms. The second and third floors house the laboratories for biology, botany, geology, chemistry, and physics. Besides the general class rooms and science laboratories, the building contains also a large business office practice room, and a mechanical drawing room.

SEIFERT HALL. During the summer of 1939 a residence hall for Freshmen was erected. This stone-trimmed, brick structure, two stories in height, is of Georgian architecture. It is named for Saint Joseph's first president, the Very Rev. Augustine Seifert. The building is U-shaped; the maximum length is 190 feet, the width of the wings is thirty-six feet; the length of the end wings is seventy-two feet. It is modern throughout. It is designed to furnish accommodations for 150 students.

NOLL HALL. A residence hall, named for the present Bishop of the Fort Wayne Diocese, was erected in the Summer of 1940. In archi-

tecture, it is the counterpart of Seifert Hall. It is of brick, stone-trimmed and also two stories in height. It is L-shaped; modern throughout. It is designed to house ninety students.

LIBRARY. The College possesses a library of about 20,000 volumes indexed according to the recommendations of the American Library Association, of which it is a member. It is under the direction of a professionally trained librarian, who supervises the reading of the students. The library subscribes to the leading journals and periodicals to the number of 219, which are placed in the reading room for the use of the students.

CENTRAL POWER PLANT. All the buildings of the institution are heated and lighted from this plant.

FIELDHOUSE. The fieldhouse was erected during the Summer and Fall of 1940. It is 226 feet in length and 120 feet in width. It provides facilities for indoor winter sports. The structure is the gift of the Saint Joseph's Alumni Association.

CAMPUS. The playgrounds of the institution are spacious and well-equipped. Three baseball diamonds and football fields, six clay tennis courts, cinder track, and outdoor acrobatic equipment, give ample opportunity for all students to participate in the sport in which they are specially interested.

FOOD AND SUPPLY SERVICE. The College supplies the greater part of its vegetables, fruits, meats, and dairy products from its own farms, gardens, and accredited herds, and is thus reasonably certain of the quality of these supplies. The water supply is obtained from two artesian wells. The kitchen and dining rooms are in charge of the Sisters of the Precious Blood.

GENERAL REGULATIONS

Students are urged to register on the scheduled day. One of the important means of securing contentment in a student's life is a proper start in classes, games, clubs, and associations formed shortly after the opening days of school in the first semester.

Upon arrival every student is required to register at the office of the Dean of the College. Thereupon he is directed to the office of the Dean of Students.

Students will be permitted to visit their homes during the Thanksgiving, Christmas, and Easter vacations. Students wishing leave of absence at any other time must obtain the permission of the Dean of Students. Such leave of absence will be granted in case of necessity at the written request of the parents directed to the Dean of Students who, however, reserves the

right of final decision. Parents are earnestly solicited to cooperate with the school in reducing absences to a minimum and to adhere rigidly to the dates set for the departure of their son from the institution and for his return to it after the scheduled vacation. Both before leaving and also before the final hour set for the close of vacation or any leave of absence, the student is to report to the Dean of Students.

Visiting Days. Parents and relatives of the students are welcome at the College at any time of the year. They are, however, asked to arrange their visits so as to have them fall on Sundays, holidays, and the afternoon of Saturdays, which periods are set apart for recreation. Visits should not interfere with the student's attendance at recitations. He may not be absent from classes or from studies and other duties without permission of the Dean of Students.

Sickness. Students who are too ill to study or to attend classes are given all necessary medical aid and attention in the infirmary. Here the care needed for recovery is administered by a registered nurse. In case of serious illness a competent physician will be called from the neighboring city. A student is given complete hospital care in cheerful home surroundings. The aid of a clinical laboratory makes such care accurate and scientific. All fees for medical attention are set at the lowest possible rate. The college offers to each student every aid to preserve and maintain good health.

Athletics. The college is a member of the Indiana Inter-collegiate Athletic Conference. A program of inter-collegiate games is provided in football, basketball, baseball, track, boxing, and tennis. In addition there is also a well-developed program of intra-mural games. All athletic activities, in which each student is strongly urged to take part, are supervised. The facilities for both outdoor and indoor athletics are plentiful. The campus is fully adequate. Indoors there is a spacious floor for basketball, indoor tennis and for physical exercises of different sorts. In all forms of recreation and physical development, the spirit of friendly competition is encouraged and the habit of fair play is inculcated.

Students who indulge in football and boxing should present written permission from their parents or guardian.

Health Program. Emphasis is placed upon health and physical fitness. All students applying for admission are required to furnish a document from a reputable physician, attesting to a state of general good health. They are required furthermore to be inoculated against Diphtheria and Smallpox and to furnish proof to such inoculation. In cooperation with Public Health Agencies, the college periodically administers tests for Tuberculosis and other communicable diseases.

A program of intra-mural sports activities is well organized together with a program of regular gymnastic exercises in which the entire student body, with the exception of seniors and members of the various Varsity teams, participate. All students are required to show credit for attendance at these exercises for every year in attendance under the senior year.

Discipline. The college assumes that men of college age have an adequate conception of the duties and responsibilities of their state of life and that they will conform with the rules and regulations readily and whole-heartedly not only as to the letter but to the spirit as well. The attendance at Saint Joseph's is a privilege and not a right and it is understood that this privilege may be withdrawn from anyone who does not conform to the traditions and regulations of the college. Those in charge of discipline try to maintain a golden mean between severity and laxity. Rules of conduct are necessary for the preservation of right order and the fostering of character. Since, however, they are but means to an end, every effort is made to encourage the student in self-development in accordance with ideals of piety, honesty, and charity.

Upon entering each student is furnished with a Student-Handbook in which the specific rules of discipline and other regulations are contained.

Daily attendance at Mass and Benediction, daily Communion and weekly Confession are strongly encouraged. These, together with public religious instruction and private moral guidance, are powerful aids in character development. They are further supplemented by supervision in study, reading, games, society, work, and other activities.

All mail matter addressed to students and also all mail sent out by them is subject to inspection by the President or his delegate. Trunks, lockers, and desks of all students are likewise subject to this inspection.

Personal Adviser. Soon after the opening of school each student makes known to the Dean of Students by a written statement his choice of a member of the faculty, who is thus designated as the student's personal adviser. To this priest he may feel free to bring any matters of personal concern, scholastic or otherwise; and the adviser in turn may the more readily call the boy's attention to matters meriting consideration or correction. The student may, of course, also make the same priest his Father Confessor for purely spiritual direction.

Students' Ward-robe. Students are urged to come to the college well supplied with all necessary articles of use and wear. All clothing should be carefully marked with indelible ink or stitching. Articles must be marked before use. The college will not be responsible for articles of clothing left behind by students unless these articles have been accepted in storage. Sweaters and athletic wear may be purchased at the local athletic store. The college colors are cardinal and purple.

Day-Scholars. Non-boarding students are admitted to the college, provided that during their connection with the college, they live either at home or with relatives responsible for them.

Day-Scholars are not held to the order of the day except as to schedule of classes.

STUDENT EXPENSES

EACH STUDENT WILL BE REQUIRED, AT REGISTRATION TIME OF EACH SEMESTER, TO MAKE A DEPOSIT OF \$50.00. This amount will be placed to his account as part payment of the expenses of the ensuing semester.

Basic charge, per semester for boarders \$325.00

Included in this amount are the payments for tuition, board and lodging, private room, and all regular fees.

Students occupying private rooms are required to deposit \$10.00 at the time the reservation is made. This sum will be set aside and does not enter upon the statement at either semester. At the end of the scholastic year, or upon the withdrawal of the student from the school, it will be refunded minus any charges for damages done to the room or furniture.

Brothers attending school simultaneously may deduct \$25.00 per semester from the basis charge.

Space is available in the common dormitory for sixty students. These spaces are allotted through reservation only. Students availing themselves of the common dormitory space may deduct \$25.00 per semester from the basic charge.

Basic charge, per semester for day scholars \$85.00

SPECIAL FEES

Matriculation Fee (to be paid only once)	\$ 5.00
Fee for Bachelor's Degree	15.00
Late Registration Fee	5.00
Laboratory Fee for each Science in 100 bracket	5.00
Laboratory Fee for Advanced Sciences, per semester	7.50
Piano, organ and use of instrument, per semester	20.00
Violin, cello, viola, per semester	15.00
Brass and Reed Instruments, per semester	5.00
Special and Conditional Examinations, each	1.00
Private Instruction (when authorized), per lesson	1.00
Transcript of Credits — after initial copy	1.00
Infirmary per day	1.00
Accounting 203-4 Machine Accounting, per semester	7.50

Students who withdraw before the close of a semester will be charged \$2.50 for each day spent at the college. No refund allowance will be made for absence.

Laundry Service: Arrangements can be made with local concerns for care of laundry at reasonable rates. Students may avail themselves of this service or make arrangements for mail-service laundry at home.

THE COLLEGE WILL FURNISH BED, MATTRESS AND PILLOW; STUDENTS WILL BE REQUIRED TO FURNISH ALL BLANKETS, COMFORTERS, BEDSPREADS, SHEETS AND PILLOW CASES FOR PERSONAL USE.

CREDITS WILL NOT BE ISSUED UNTIL THE STUDENT'S ACCOUNT IS PAID, AND ALL ACCOUNTS MUST BE PAID BEFORE A DIPLOMA WILL BE ISSUED TO A GRADUATE.

Remittances should be made payable to Saint Joseph's College by bank draft, personal check, or postal money order through the COLLEGEVILLE postoffice.

Students whose accounts are not paid within the semester will not be admitted to the semester examinations.

THE COLLEGE WILL MAKE NO CASH LOANS TO STUDENTS, other than those arranged through the College Loan Fund.

Students will be personally responsible for all expenses incurred in Rensselaer, including fees for attention from Physicians, Dentists, and Oculists.

Payments for books and stationery, purchasable at the College Book Store, should be made at time of purchase. Parents may deposit money for personal allowance with instructions concerning its distribution at the Book Store.

Charges will be made for damages to property, for medicines, applications, special nursing, and physician's services when received at the local Infirmary.

Due to uncertain conditions of the financial world, all terms entered into between the college and students and parents of students concerning expenses are in force for the ensuing semester only; they are subject to revision or renewal at the beginning of each following semester.

SCHOLARSHIPS

THE MOORE SCHOLARSHIP

A fund to provide for the board, lodging, and tuition of one student was established by the Reverend S. N. Moore, pastor of Holy Trinity Parish, Bloomington, Illinois. It is intended to be of assistance to a needy student who desires to enter the priesthood. The conditions under which a student may avail himself of this scholarship are: that he express intention of entering the priesthood and of laboring as a priest in the diocese of Peoria, Illinois; that he be designated as the beneficiary by the Reverend S. N. Moore; that he be qualified to enter St. Joseph's College.

THE SAINT ELIZABETH FOUNDATION FOR STUDENTS FOR THE HOLY PRIESTHOOD

A fund has been established by Mrs. Elizabeth Mullen of Kokomo, Indiana, the interest of which is to be used to aid needy students for the Holy Priesthood. The yearly income from the fund will provide for about a fourth of the cost of board and lodging per year. It is stipulated that the beneficiary be, preferably, a member of St. Patrick's Parish, Kokomo, Indiana, and that the pastor of that parish name the beneficiary.

Further scholarships are available to deserving students from a scholarship fund established by the college. Information concerning such scholarships may be had through correspondence with the Treasurer.

STUDENT SELF-AID PROGRAM

A student self-aid program has been established at the college, whereby a student may earn a portion of his expenses through work at various tasks on the campus. Information concerning the amount of aid and the conditions under which it will be granted may be secured from the office of the Treasurer.

LOAN FUND

The college has set aside an amount of money to be used in assisting students to secure an education by way of loans, at a low rate of interest. Information concerning the amount of loan and the conditions under which a student may avail himself of the loans may be secured from the office of the Treasurer.

Organizations

HOLY NAME SOCIETY

Reverend T. H. Grotenthaler, Director

The local branch of *The Holy Name Society* has essentially the same purpose as the original Society existing throughout the world. The veneration of God's Holy Name is its chief object. Moreover, since obedience to superiors and recognition of authority in general are regarded as necessary in fitting a student for his calling in life, the society holds deference to superiors and respect for authority on the part of its members second only to its chief aim. Special devotions are held on the second Sunday of each month.

ARCHCONFRATERNITY OF THE PRECIOUS BLOOD

Reverend T. H. Grotenthaler, Director

All Students are encouraged to join *The Archconfraternity of the Precious Blood* which aims to stimulate devotion to the Precious Blood of Jesus by stressing the treasure of extraordinary graces and privileges which the Church opens to the members. Those who are enrolled are urged to say the Seven Offerings of the Precious Blood daily.

DWENGER MISSION SOCIETY

Reverend H. J. Martin, Director

The Dwenger Mission Unit is affiliated with the Catholic Students' Mission Crusade. It has for its object: "To promote the spiritual and material interests of home and foreign missions, particularly by forwarding educational activities." The Unit is named in memory of the Most Rev. Bishop Dwenger, C.P.P.S., D.D., second Bishop of the Diocese of Fort Wayne. Each student is eligible to active membership in the unit. Regular meetings are held; Catholic Action and mission programs are presented every month throughout the scholastic year in the College Auditorium. These programs and meetings give every student an opportunity to take part in the affairs of the unit.

COLUMBIAN LITERARY SOCIETY

Reverend P. F. Speckbaugh, Director

Soon after the opening of St. Joseph's in 1891, a group of ambitious and farsighted students banded themselves together in a literary society for the purpose of improving themselves in speaking, debating, in dramatic expression, and in the practice of parliamentary law. They formulated a constitution so comprehensive in scope and practical in nature

that it has served and preserved the society to the present day. *The Columbian Literary Society* has achieved an enviable record for outstanding work throughout its years of existence. Its bi-weekly meetings are conducted in a strictly parliamentary fashion. Each business meeting is followed by a literary program. The chief entertainments of the year in the form of literary programs, debates, and plays, are presented under the auspices of the C. L. S.

CURTAIN CLUB

Reverend Robert B. Koch, Director

Membership in the dramatic club known at *The Curtain Club* is limited to ecclesiastical students of the college department. The purpose of the club is to offer opportunity for development in dramatic art and in debating. The Curtain Club alternates with the Columbian Literary Society in presenting the chief entertainments of the year.

THE ST. JOSEPH'S COLLEGE POETRY SOCIETY

Reverend P. F. Speckbaugh, Director

A unit of the Catholic Poetry Society of America has been established at the College for the purpose of uniting the students with one of the excellent phases of the present Catholic Revival. The goals and ideals of the national Society are the aims of the unit, namely, the growth in interest and enthusiasm for the cause of Catholic poetry. Monthly meetings enable the members to learn as much as possible of our Catholic heritage in letters and to create, whenever possible, poetry of their own.

THE ALBERTUS MAGNUS SOCIETY

Reverend A. A. Wuest, Director

An honor society formed to give its members a better appreciation and understanding of the experimental sciences. It is open to those students only who have a major or minor in science. To become a member the student must have an average of at least 80% in his major and minor subjects. Meetings are held regularly at which papers and demonstrations of scientific interest are presented.

COMMERCE CLUB

Reverend A. E. Gordon, Director

The Commerce Club, an active organization in the field of commerce, was formed to promote a closer affiliation between the students and the business world. The club is open to those students who are majoring in Accounting and Economics. Monthly meetings of the general group are held at which men, prominent in the business world, address the members of the club. Monthly meetings of the Economic and Accounting

divisions are held and there the students present papers of commercial interest.

THE SANGUINIST CLUB FOR CATHOLIC ACTION

Reverend T. H. Grotenrath, Director

The Sanguinist Club for Catholic Action is an official unit of the Confraternity of Christian Doctrine and its members share in all the spiritual and temporal benefits deriving from this affiliation. All religious activities, in which each student is urged to take part, are organized and supervised through this Club. All students who in the judgment of the director have the necessary qualifications are eligible to membership. Activities of the Sanguinist Club for Catholic Action are: Fostering the Catholic Ideal of life through the weekly publication of "The Sanguinist," the college religious bulletin; publicizing of national and local Catholic news and events; study club and round-table discussions of Current Catholic problems and catechetical work in accordance with the spirit of the National Association.

COLLEGE BAND; ORCHESTRA

Mr. Paul C. Tonner, Director

For experience and facility in ensemble playing, *The College Band and Orchestra* offer the students of music splendid opportunity. In the semi-weekly rehearsals of each aggregation stress is laid on intonation, blending of tone, and careful attention to tempo, so important to ensemble music. In season, the Band appears for outdoor concerts each week; the Orchestra furnishes music for the entertainments of the various societies during the year. Both organizations combine with the piano and vocal departments in a musicale presented toward the end of the scholastic year.

COLLEGE CHOIR

Reverend Robert B. Koch, Director; Mr. P. C. Tonner, Organist

The Senior Choir of adult voices is composed of students who have completed the required preliminary vocal culture. The choir turns its efforts to maintaining the traditionally high standard in the careful recitation of Vatican Chant; in the interpretation of *a capella* compositions of the old masters in Church Music; and in the rendition of the compositions of the foremost present-day composers.

COLLEGE GLEE CLUB

Reverend Robert B. Koch, Director

Students who in the judgment of the director have the necessary qualifications are eligible to membership in *The College Glee Club*. The

members receive training in singing and in the interpretation of music, and appear in public recitals.

MONOGRAM CLUB

Reverend E. M. Roof, Director

The Monogram Club is composed of those students who have won a varsity letter in intercollegiate athletics. The Club has at its disposal special quarters for its meetings and entertainment.

RALEIGH CLUB

Reverend E. J. Guillozet, Director

This club was formed to afford the students accommodations for smoking, radio entertainment, and other similar forms of recreation. Habits of restraint, of self-reliance, and of personal responsibility are inculcated.

CAMPUS CAMERA CLUB

Reverend John W. Baechle, Director

The Campus Camera Club affords its members an opportunity to better themselves in the theory and practice of photography. Its meetings are enlivened with addresses by guest speakers and with round-table discussions of photographic topics. A bi-monthly bulletin, *The Lens*, is published by the club, and several photographic contests are sponsored annually.

THE STUDENT COUNCIL

Reverend Norman G. Koller, Director

The Student Council is the medium for the expression of student opinion and leadership in certain limited activities. Its function is advisory rather than definitive except when its director in specific cases permits to it the exercise of enlarged powers.

ALUMNI ASSOCIATION

Rev. Joseph B. Kenkel, '13, Pres.; Mr. Edward Fischer, '34, Sec.-Treas.
Mr. Richard Scharf, '38, Acting Sec.-Treas.

This organization was formed June 17, 1896, after St. Joseph's College graduated her first class. It has for its object the preservation of that unity of spirit which exists between the student and *Alma Mater*, and it seeks to renew in its annual meetings the bond of friendship formed during student life. It serves to bind class to class in promoting the interests of St. Joseph's, and in furthering the cause of higher education. All students who have attended St. Joseph's are eligible for membership in the association.

The Alumni Association, through the activity of the various Alumni units, have presented the College with the Field House described elsewhere. It has pledged itself to bear the total cost of the erection of this Field House. Approximaely one-third of the entire amount necessary has already been gathered.

Alumni Bulletin. To insure interest in the progress and welfare of *Alma Mater*, the College issues a monthly bulletin to its alumni in which is reported the main activities of the school and items of interest concerning the alumni. The Bulletin is edited by the director of the News Bureau for the College. The Bulletin is published under the significant title "*Contact*."

Alumni Chapters. Leaders in the Alumni Association are:

Cincinnati Chapter: Mr. Arnold Hackman, '24—'25.

Louisville Chapter: Mr. Frank Gannon, '29—'34.

Cook County Chapter: Mr. Paul Kirchner, '18—'19.

Indianapolis Chapter: Mr. Edward M. Burns, '24—'27.

Delphos Chapter: Mr. Raymond Stallkamp, '06—'08.

Midwestern Ohio Chapter: Mr. Albin L. Hemmert, '12—'13.

Lafayette Chapter: Mr. John S. Reifers, '96—'98.

Akron Chapter: Mr. Werner Fromm, '22—'24.

Calumet Chapter: Mr. John F. Jones, '00—'03.

Tiffin Chapter: Mr. Cyril Scharf, '16—'19.

Toledo Chapter: Mr. William Wiegand, '12—'15.

Dayton Chapter: Mr. Ralph T. Ryan, '16—'18.

Fort Wayne Chapter: Mr. Henry F. Contant, '10—'13.

Cleveland Chapter: Mr. William J. Jedacek, '26—'27.

St. Joseph Valley Chapter: Mr. Edmund A. Willis, '97—'03.

Michigan Chapter: Mr. Andrew Bourdow, '36—'38.

STUDENT PUBLICATIONS

Reverends S. H. Ley and P. F. Speckbaugh, Directors

As an encouragement to writing, two publications have their places in student life. *Stuff*, the campus newspaper, appears weekly, giving to the students the news of the institution and a correct interpretation of Catholic news, and affording the editors some practical experience in journalism. *Measure*, the literary journal, comes to the public four times in the school year; the purpose of the magazine is to give to readers the best productions of the students' pens: literary creations, departmental studies, and critical estimates. *Phase*, the College year-book is published toward the end of the scholastic year.

Scholastic Regulations

ENTRANCE REQUIREMENTS

Application for admission should be filed with the Dean of the College previous to the student's arrival. Application forms will be sent upon request.

Fifteen units of high school work properly distributed are a necessary condition for unqualified admission. Three units of English, three units of Social Studies, two units of Foreign Language, and one each of Algebra, Plane Geometry, and a laboratory science should be included in the fifteen units presented. A subject, e.g., English, pursued for two hundred minutes per week throughout the school year, constitutes a unit of credit.

Graduates from accredited or commissioned high schools are accepted without examination. Graduates from non-accredited or non-commissioned high schools are provisionally accepted without examination, if they are recommended by their principal as capable of successfully carrying a normal schedule of college studies. Non-graduates will be accepted if they present the fifteen units of high school credit properly distributed and if they are recommended by their principal for college entrance.

Advanced standing is given on the basis of the student's proficiency as shown on the basis of examinations or by credits received from other institutions.

Applicants not meeting fully the entrance requirements will be accepted provisionally, and must remove deficiencies within the first year of attendance.

The following documents must be presented by every new applicant before entrance:

Completed application for admission.

Complete transcript of high school or college work.

Physician's statement of good health, preferably a report of a physical examination.

Physician's attestation of immunization against diphtheria and smallpox.

Other specific requirements for entrance into various programs will be found in the Programs of Study.

REGISTRATION

All students upon arrival are required to register at the office of the Dean of the College for the selection of the course of studies and the assignment of classes.

No student will receive credit for any subject taken in a class for which he has not been duly registered.

No one may register for any course in any semester after the date set in the Calendar. Changes of courses or divisions of courses may not be made unless authorized by the Dean of the College.

FRESHMAN PROGRAM

Freshmen are expected to enroll one week before the official opening of the Fall semester. During this week an orientation program will be followed. Various tests will be administered including a psychological and some prognostic tests.

For two periods each day for the first week and one period each day for the following week, a rapid review of the fundamentals of Algebra will be conducted. At the end of this period, a test will be given on the basis of which Freshman Mathematics classes will be sectioned and remedial work assigned if necessary.

A similar program will be followed for Freshman English; during two periods each day for one week and one period each day for the following week, rapid review of the fundamentals of grammar and rhetoric will be conducted. At the end of this period, an objective test will be administered. Three divisions are set: those attaining a definite marked superior rating will then register for English 103 — Advanced Rhetoric and Composition; the next lower division will register for English 101 — Freshman Rhetoric and Composition; those failing to attain a set minimum score will be required to register for English 001 — a remedial course carrying no college credit.

For further detailed information of the English program, see the description of courses under Department of English.

CLASS SCHEDULE

The average number of classes carried by a student per week is nineteen. Any variation from this number requires the permission of the Dean of the College. No credit will be given for any course which has not been carried for the entire semester.

ATTENDANCE

Students are required to attend regularly all lectures, laboratory exercises, tests, and examinations, with the reservations stated below.

Unexcused absences (hereafter called 'cuts') are allowed in any semester course to the number of credits in that course; thus, two cuts in a two-credit course, three cuts in a three-credit course, etc.

N.B. This rule allowing cuts is *not* intended to afford opportunity for capricious skipping of class or for the extension of week-end trips or vacations. It is designed only to permit valid absences for *substantial reasons*, such as the following: temporary physical indisposition; trip home for dental work or medical consultation; special family events, as weddings, reunions, anniversaries, or journey; attendance at the funeral of a friend or a relative not of the immediate family; student trip with the College Varsity.

Cutting beyond the number of times allowed by rule two puts the student into what is called 'provisional status' and places upon him the burden of 'clearing' himself promptly in the following manner: having first presented to the instructor an official Dean-of-the-College voucher of payment of the required fee (\$1.00), he makes a passing grade in a special examination covering the work of the class to date. Failing to clear himself *within seven days* after his return to class, he loses credit for the course.

As soon as a student's total cuts reach *twice* the number by rule two, he automatically loses the semester credit in the course. In other words, he no longer has the opportunity afforded by 'provisional status' as outlined in the preceding paragraph. Thus, in a three-credit course, a total of six cuts results in automatic loss of credit.

Not counted as cuts are *unavoidable* absences for certain reasons, properly verified by the Dean of Students and so attested by his official voucher. This voucher is in each case to be presented to the instructor promptly, if possible, before the actual absence of the student from the class in question occurs. The following are the only reasons for which official vouchers will be given:

- a) Such sickness of the student as incapacitates him for class attendance (so attested by the infirmary or a physician).
- b) Death or serious illness in the student's immediate family.
- c) Properly authorized engagement in the interests of the College.
- d) Properly authorized participation as a team member in inter-collegiate competition.
- e) Official Government summons.

Absences are counted from the first day of class in any course. Therefore, classes missed because of late registration are counted as cuts, except in these cases:

- a) A *new* student who has enrolled late in the College.
- b) A student who, with permission of the Dean of the College,

transfers from one *course* to another *course*. Shifting from divisions of the same course does not eliminate cuts taken in the first division.

A cut from the last class of any course before or from the first class after a holiday or recess is counted as a *double cut* except in the case of one-credit courses.

Tardiness and dismissal from class for disciplinary reasons may, at the instructor's discretion, be rated as cuts.

Cutting an announced test or examination will incur a grade of zero. This may be raised by the student's taking of a special test after certification by the Dean of the College that the required fee has been paid. Excused absences may be handled in the same manner, except that the fee may be remitted by the Dean of the College.

SCHOLASTIC CREDITS, GRADES, MERITS AND CLASSIFICATION

Credits. The unit of academic credit is the semester hour. It represents the work of a semester course which meets once weekly for a fifty minute period involving approximately two periods of preparation. (A double laboratory period is rated as one class period.) A class which meets twice weekly carries two hours of credits; three times weekly, three credits, etc. The passing grade required before a student can receive credit is D. A grade of E is a conditional one which may be raised by further study and successful examination under the instructor's direction.

Grading System. Heretofore, grades were given in numerical notation. A change has been made to the letter notation. The following is the grading system with the numerical equivalent:

A	93—100%	D	70—76% (Passing)
B	85—92%	E	62—69% (Conditional)
C	77—84%	F	0—61% (Failure)

Grade Reports. In the first semester there are three grade reports — in November, December, and after the semester examinations; in the second semester, two reports — in March, and after the final examinations. The intra-semester reports are tentative gauges of the student's progress; those following the semester examinations form his permanent record.

Merits. A grade represents greater accomplishment in a four-credit course than does the same grade in a two or three credit course. In order that a student's degree of success on the basis of both factor's (amount of work represented by his courses and the grades received)

may be judged, use is made of the quality point called the merit. Merits are assigned to grades according to the scale given below. The merits assigned to a grade multiplied by the credits allowed in a subject will give the total merits accruing to the student for his achievement in that subject.

<i>Grades</i>	<i>Meanings</i>	<i>Merits</i>	
A	Excellent	3	Illustration: Grade A in
B	Very Good	2	a two-credit course would
C	Average	1	give six merits; in a
D	Acceptable but Poor	0	three-credit course, nine
E	Conditional	0	merits.
F	Failing	-1.2	

The Index expresses in one convenient symbol the ratio of a student's total merits to his total credits; it is therefore the index of his scholastic success. This ratio is found by dividing the sum of his merits by the sum of his credits. If his merits equal his credits, his index will be 1.0 indicating that he is maintaining himself at the general level of C. An index under 1.0, for instance .5, places him below par. An illustration of index computation is given below:

<i>Subject</i>	<i>Credits</i>	<i>Grades</i>	<i>Merits</i>	
Religion 101	2	B	4	The index or point-hour ratio in
English 101	3	C	3	this case would be 1.44.
Philosophy 101	3	A	9	<i>The Cumulative Index</i> at any time
Economics 101	3	C	3	in a student's course may be comput-
History 101	3	B	6	ed by dividing the sum of all merits
Chemistry 101	(4)	F	-4.8	to date by the sum of all credits to
	—		—	date.
	14		20.2	

Conditional Grades. Conditional grade, E, when incurred in the intra-semester tests can not be removed and will be treated as a failure in the computation of the tentative index. A conditional grade in the semester examinations may be removed no earlier than three weeks after the date of incurring the condition and no later than five weeks. If it is not removed by a passing grade, at least D, within that time the conditional reverts to a failure. In the computation of the index for the semester, the conditional grade will be ignored until it has either been removed or has reverted to a failure.

Probation. The October grades serve as an indication of the student's adaptability to his chosen course. The Dean of the College will summon students with low indices to his office for readjustment of their courses as an aid to improvement.

At the mid-semester (December or March) reports and at the semester reports, a student on the Freshman and Sophomore level who does not show an index of .5 will be placed on probation; a student on the Junior and Senior level who does not show an index of 1.0 will be placed on probation. At the next grading period after the incurring of the probational status, a student will be dismissed for poor scholarship if he does not succeed in removing that status.

Promotion. A student will be classified as a Freshman if he meets the minimum requirements of the college; as a Sophomore if he shows 30 semester hours and an index of .5; as a Junior if he shows 60 semester hours and an index of .5; as a Senior if he shows 95 hours and an index of 1.0. Added to this hour and index requirement is a residence requirement as follows: a Sophomore must show at least two regular semesters of residence; a Junior at least three regular semesters and one summer course; a Senior must show five regular semesters and at least one summer course.

GRADUATION

Residence. In order to fulfill the residence-requirement, a student must be regularly enrolled in college at least seven regular semesters or the equivalent thereof and at least two regular semesters must be spent in attendance at Saint Joseph's College. During this two semester residence candidates for graduation must earn at least 30 semester hours of credit. If a candidate attends but one year this year must be the Senior year.

Required Courses. Courses in Philosophy, Religion and English are obligatory courses. A candidate for graduation must show a total of 18 hours credit in Religion. In the case of a transfer student a total of semester hours in the required courses will be determined by the number of semesters he attends at Saint Joseph's; thus a transfer must show three hours of credit in Philosophy, three in English, and two in Religion for each semester of attendance. Non-Catholic students are not held to the Religion requirement.

Candidates for graduation must so arrange their courses that at least 50% of the total number of hours presented for graduation be in the 300 and 400 bracket.

Every student is obliged to participate in the health and physical exercise program and to show credit for the same although this credit will not be counted for the total toward graduation; it will not be rated an academic credit. Exception is made for transfer students who show sufficient credit in this particular, and for Seniors.

Semester Hours and Index. In general, to be admitted to graduation and to secure a degree, a student must have earned at least 128 semester hours of credit and show a cumulative index of 1.0 covering all his scholastic work at Saint Joseph's. These credits must be distributed in such a way as to include one major, and two minor sequences. For the purpose of determining major and minor sequences, the courses of study are arranged in the following groups:

Group I — Languages. English, French, German, Latin, Greek, Spanish.

Group II — Social Studies. Accounting, Economics, Education, History, Philosophy, Physical Education, Religion, Sociology.

Group III — Physical Sciences. Biology, Chemistry, Geology, Mathematics, Physics.

For several of the degrees offered, special regulations will be set down later. In general the major and minor requirements are the following: A major sequence shall consist of 20 semester hours of credit earned in a subject of study, beyond the Freshman courses offered in that subject; a minor sequence, computed in the same way, shall consist of 12 semester hours. The first minor sequence must be chosen from the same group as the major sequence; the second minor sequence must be of a different group.

For the Degree, Baccalaureate of Science in Accounting, 26 semester hours of Accounting Credit are required, besides the course listed as Accounting 203-4, Machine Accounting. All of these credits must be in courses beyond the Freshman courses. The Minor requirements follow the general rule, although the courses will be specified in the program of studies.

For the Degree, Baccalaureate of Science in Business Administration, 24 semester hours in specified courses in Economics will be required beyond the Freshman courses. The minor requirements follow the general rule.

For the Degree, Baccalaureate of Arts with a major sequence in English, 24 semester hours of credit beyond the Freshman courses will be demanded in the major. The minor requirements follow the general rule.

For the Degree, Baccalaureate of Philosophy, 32 semester hours in the major sequence will be required, beyond the Freshman course. The minor sequences will follow the general rule.

Thesis. The student must submit a thesis on some topic in his major field of study which has been approved by his major professor. He must submit two copies, according to the prescribed form, to the Dean of the College, four weeks before the date of his graduation. The thesis

must give evidence that the writer has a thorough acquaintance with the literature relating to it, and the power to organize his thought in clear and logical form. To merit the degree with distinction, it is necessary that the thesis represent the same quality of work as the degree or distinction to be conferred.

Honors. Degrees and honors will be conferred according to the following scale:

- Cumulative index 2.75, graduation, *Summa Cum Laude*.
- Cumulative index 2.50, graduation, *Magna Cum Laude*.
- Cumulative index 2.00, graduation, *Cum Laude*.
- Cumulative index 1.00, graduation.

To be eligible for honors at graduation, a student must have spent the Junior and Senior years at Saint Joseph's.

Degrees. Saint Joseph's College confers the degrees, Baccalaureate of Arts, Baccalaureate of Science, Baccalaureate in Physical Education, Baccalaureate of Philosophy, Baccalaureate of Science in Business Administration, Baccalaureate of Science in Accounting.

Degree in Absentia. To students who have spent three years in residence and have then transferred to a School of Law or to a School of Medicine is offered the opportunity to secure the degree *in absentia*. They will be required to show successful completion of their first year in the School in which they have enrolled.

ATHLETIC ELIGIBILITY

Saint Joseph's is a member of the Indiana Intercollegiate Conference, and therefore abides by the regulations of that conference in regard to residence requirements of members of the Varsity teams. To be eligible for varsity sports, academically, a student must carry at least twelve hours of class work successfully.

AWARDS AND PRIZES

As additional incentives to scholarship certain awards and prizes in the form of medals are offered to those who excel in their studies.

The Alumni Essay Medal. A Gold Medal is awarded annually to the student submitting the best English Essay to a committee of three, appointed by the St. Joseph's College Alumni Association, the donor of this medal.

This contest is open to all students. Contestants must submit type-written copies of their work, under an assumed name or some special mark of identification, to the professor in charge of the contest, not later than April 1 of the current year.

The Guedelhoffer Oratory Award, donated by John Guedelhoffer, alumnus 1910-13, of Indianapolis, Indiana, is awarded to the winner of the Oratory Contest held annually. The contest is open to members of the Oratory Class, English 208, in the Division of Speech. The award comprises a second and third prize of five dollars each.

The Cogan Gold Medal, donated by the Rev. John F. Cogan, '96, Hamilton, Ohio, is annually awarded to the member of the sophomore class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the Faculty.

The Freshman Medal, donated by Saint Joseph's College, is annually awarded to the member of the Freshman class distinguishing himself for scholastic excellence and leadership. The winner of this medal is selected by the Faculty.

The Hanley Science Award. A prize of fifty dollars in cash is awarded to the student who, in the estimation of the instructors of the Science Department, composes the best essay on some topic in the scientific field and who excels in oral delivery of this theme. The contest is limited to the members of the Junior and Senior Classes of the College Department. Decision of the judges will be based both on the excellence of the written theme and the ability of the student to present the subject-matter of the theme orally. Written essays must be submitted no later than May 1 of the current year. The prize is donated by Mr. William A. Hanley, '08, Indianapolis, Indiana.

The Mary J. Pursley Memorial Award for Creative Writing. This gift of the College was made by the Reverend Leo A. Pursley, alumnus of the College, class 1921. This is an annual award of fifty dollars (\$50.00) for the best work in creative writing submitted to three judges. The purpose of the contest is to encourage the writing of excellent Catholic literature in the form of fiction, drama, or poetry. The student, writing under a pseudonym, must submit his work to the English Department on or before May 10.

DEPARTMENTS OF INSTRUCTION

- I. Religion.
- II. Philosophy and Education.
 - Divisions : Philosophy.
 - Education.
- III. English.
 - Divisions : English.
 - Speech.
 - Journalism.
- IV. Classical Languages.
 - Divisions : Greek.
 - Latin.
- V. Modern Foreign Languages.
 - Divisions : French.
 - German.
 - Spanish.
- VI. Science and Mathematics.
 - Divisions : Biology.
 - Chemistry.
 - Geology.
 - Physics.
 - Mathematics.
- VII. Social Sciences.
 - Divisions : Accounting.
 - Business Administration.
 - Economics.
 - History.
 - Sociology.
- VIII. Physical Education.
- IX. Music.

Programs of Study

The following Programs of Study are intended to be directive in so far that a student is not obliged to follow them in detail completely. The obligatory courses are Religion, Philosophy and English. The remainder are electives; it must be the concern of the student, however, that he register for courses in such wise that he fulfills the requirements for graduation as to the major and minor sequences.

BACCALAUREATE OF ARTS — GENERAL FORM

This program is intended to provide the fundamentals of a liberal education; to enrich the student's cultural background; to stimulate intellectual activity; and to prepare for various professions, such as education, jurisprudence, and for graduate work.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	3	Philosophy 102	3
English 105	2	English 106	2
Mathematics 100	4	Science 100	4
Economics or History 101	3	Economics or History 102	3
French (German, Spanish) 101	3	French (German, Spanish) 102	3
Orientation	1	Physical Training	(2)
Physical Training	(2)		
			—
	21		20

Sophomore

Religion 201	2	Religion 202	2
English 205	3	English 206	3
English 207	2	English 208	2
Philosophy 201	3	Philosophy 202	3
French (German, Spanish) 201	3	French (German, Spanish) 202	3
Science 200 A	4	Science 200 B	4
Economics or History 201	3	Economics or History 202	3
Physical Training	(2)	Physical Training	(2)
	—		—
	20		20

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302 or 303	3
Majors, Minors, Electives	12	Majors, Minors, Electives	12
	—		—
	20		20

Senior

Majors, Minors, Electives	15	Majors, Minors, Electives	15
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Note: The major and minor requirements of the Baccalaureate of Arts Degree as described in the General Catalog and Announcements demand 20 semester hours of credit in a given subject beyond the freshman year for the major; 12 for each minor. Unless otherwise specified the courses are elective in the three sequences. For a major in English, see the following program. For a major in Economics, these courses must be included: Econ. 101-2; 103; 105; 201-2; 301-2; Sociology 201-2 or 6 hours of American History, or 6 hours of American Government.

BACCALAUREATE OF ARTS

Major: English. I Minor: French (German, Spanish). II Minor: Philosophy

Freshman

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
Religion 101	2	Religion 102	2
Philosophy 101	3	Philosophy 102	3
English 101 or 103	3	English 102 or 104	3
*English 105	2	*English 106	2
Mathematics 100	4	Science 100	4
Economics or History 101	3	Economics or History 102	3
French (German, Spanish) 101	3	French (German, Spanish) 102	3
Orientation	1	Physical Training	(2)
Physical Training	(2)		
	—		—
	21		20

Sophomore

Religion 201	2	Religion 202	2
English 205	3	English 206	3
*English 207	2	*English 208	2
Philosophy 201	3	Philosophy 202	3
French (German, Spanish) 201	3	French (German, Spanish) 202	3
Science 200 A	4	Science 200 B	4
*History or Sociology 201	3	*Sociology or Education 202	3
Physical Training	(2)	Physical Training	(2)
	—		—
	20		20

Junior

Religion 301	2	Religion 302	2
English 301	3	English 302	3
English 303	3	English 304	3
Philosophy 301	3	Philosophy 302 or 303	3
French (German, Spanish) 301	3	French (German, Spanish) 302	3
*Journalism 322 or Education 301 ..	3	*Journalism 323 or Education 302..	3
*History 203	3	*History 204	3
Physical Training	(2)	Physical Training	(2)
	—		—
	20		20

* Starred courses are elective.

Senior

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
English 401	3	English 402	3
*English 450	2	*Education 305	3
*Journalism 422	3	*Journalism 423	3
*French (German, Spanish) 303	3	*French (German, Spanish) 450	2
*History 303	3	*History 304	3
*Philosophy 304 or 305	3		
	—		—
	17		14

PROGRAM OF JOURNALISM

Technical training in the fundamentals of journalism is relatively subordinate to the indispensable background subjects. Since a journalist to succeed must have a broad training in the required subjects of a liberal education, students in the Division of Journalism take the full program of courses required for the degree of Bachelor of Arts. In their Junior and Senior years they receive a complete course in the theoretical and practical phases of journalism.

Freshman

Enroll for the Liberal Arts Program.

Sophomore

Enroll for the Liberal Arts Program.

Junior

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 301	2	Religion 302	2
English 301	3	English 302	3
Philosophy 301	3	Philosophy 302 or 303	3
Journalism 320	3	Journalism 321	3
Journalism 322	3	Journalism 323	3
*Philosophy 405	4	*Philosophy 406	4
History 203	3	History 204	3
Physical Training	(2)	Physical Training	(2)
	—		—
	21		21

Senior

Journalism 420	3	Journalism 421	3
Journalism 422	3	Journalism 423	3
*English 401	3	*English 402	3
Electives	6	Electives	6
	—		—
	15		15

* Starred courses are elective.

BACCALAUREATE OF SCIENCE IN ACCOUNTING

The courses outlined for this degree are designed particularly for those students who wish to enter the professional field of accountancy, or who plan to engage in business careers through the accounting department.

Major: Accounting. I Minor: Economics. II Minor: Elective.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	3	Philosophy 102	3
Mathematics 103	3	Mathematics 108	3
Accounting 101	4	Accounting 102	4
Economics 101	3	Economics 102	3
Orientation	1	Physical Training	(2)
Physical Training	(2)		
	19		
	18		

Sophomore

Religion 201	2	Religion 202	2
English 203	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Economics 201	3	Economics 202	3
Accounting 201	3	Accounting 202	3
Sociology 201 or Economics 103	3	Sociology 202 or Economics 105	3
*History or Spanish 101	3	*History or Spanish 102	3
Physical Training	(2)	Physical Training	(2)
	20		
	20		

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302 or 303	3
Accounting 301	3	Accounting 302	3
Economics 303	3	Economics 304	3
Electives	6	Electives	6
Physical Training	(2)	Physical Training	(2)
	20		
	20		

Senior

Accounting 405	3	Accounting 406	3
Accounting 407	2	Accounting 408	2
Accounting 409	2	Accounting 410	2
Accounting 203	2	Economics 404	3
Economics 403	3	Electives	6
Electives	3		
	15		
	16		

* Starred courses are elective.

**BACCALAUREATE OF SCIENCE
IN BUSINESS ADMINISTRATION**

The courses offered in this program are designed to impart the principles of business and to emphasize the practical application of these principles to the various fields of industry, commerce and finance, and at the same time to furnish a background of cultural studies.

Major: Economics. I Minor: Philosophy. II Minor: English.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
Philosophy 101	3	English 102 or 104	3
English 101 or 103	3	Philosophy 102	3
Mathematics 103	3	Mathematics 108	3
Economics 101	3	Economics 102	3
Accounting 101	4	Accounting 102	4
Orientation	1	Physical Training	(2)
Physical Training	(2)		
	—		—
	19		18

Sophomore

Religion 201	2	Religion 202	2
English 203	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Economics 201	3	Economics 202	3
Sociology 201	3	Sociology 202	3
Economics 103	3	Economics 105	3
History 201 or Spanish 101	3	History 202 or Spanish 102	3
Physical Training	(2)	Physical Training	(2)
	—		—
	20		20

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 303	3
Philosophy 301	3	Philosophy 302 or 303	3
Economics 305	3	Economics 306	3
Economics 307	3	Economics 308	3
*Economics 303	3	*Economics 304	3
History 303 or Spanish 201	3	History 304 or Spanish 202	3
Physical Training	(2)	Physical Training	(2)
	—		—
	20		20

Senior

Economics 401	3	Economics 402	3
*Economics 403	3	*Economics 404	3
Electives	9	Electives	9
	—		—
	15		15

BACCALAUREATE OF PHILOSOPHY

The purpose of this program is to train students in the specialized field of Scholastic Philosophy. It is advised because of its general character for students intending to enter the fields of law and politics.

Major: Philosophy. I Minor: Education or History. II Minor: English.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	3	Philosophy 102	3
History 101	3	History 102	3
Economics 101	3	Economics 102	3
Mathematics 100	4	Science 100	4
French (German, Spanish) 101	3	French (German, Spanish) 102	3
Orientation	1	Physical Training	(2)
Physical Training	(2)		
	—		—
	22		21

Sophomore

Religion 201	2	Religion 202	2
English 205	3	English 206	3
Philosophy 201	3	Philosophy 202	3
History 201	3	History 202 or Education 202	3
Science 200 A	4	Science 200 B	4
French (German, Spanish) 201	3	French (German, Spanish) 202	3
Physical Training	(2)	Physical Training	(2)
	—		—
	18		18

Junior

Religion 301	2	Religion 202	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302	3
Philosophy 304	3	Philosophy 303	3
Philosophy 405	4	Philosophy 406	4
History 203 or Education 301	3	History 204 or Education 302	3
Physical Training	(2)	Physical Training	(2)
	—		—
	18		18

Senior

Philosophy 305	3	Philosophy 408	4
Philosophy 407	4	History 408 or Education 405	3
History 407 or Education 305	3	Electives	8
Electives	5		—
	—		15
	15		

BACCALAUREATE OF SCIENCE

The Program of Studies for the Baccalaureate of Science degree is intended to acquaint the student with the fundamentals and the progress of the physical science of his choice and to prepare him for entrance either into the field of graduate work or for professional or industrial endeavor, and to provide at least a minimum of cultural background.

Students registering for this program must show $1\frac{1}{2}$ units of high school algebra and 1 unit of plane geometry.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101	3	English 102	3
Philosophy 101	3	Philosophy 102	3
Mathematics 103	3	Mathematics 106	4
Mathematics 105	3	Chemistry 102	4
Chemistry 101	4	French (German, Spanish) 102	3
French (German, Spanish) 101	3	Physical Training	(2)
Orientation	1		
Physical Training	(2)		
	22		

Sophomore

Religion 201	2	Religion 202	2
English 205	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Chemistry 201	4	Chemistry 202	4
Physics 201	5	Physics 202	5
Mathematics 201	4	Mathematics 202	4
Physical Training	(2)	Physical Training	(2)
	21		

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302 or 303	3
Chemistry 301	4	Chemistry 302	5
Physics 301 or 304	3 or 4	Physics 302	3
Mathematics 301	3	Mathematics 302	3
Physical Training	(2)	Physical Training	(2)
	18 or 19		

Senior

Major, Minors, Electives	15	Major, Minors, Electives	15
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Note: The above program is outlined for a Major in Chemistry; I Minor in either Physics or Mathematics; II Minor in either English or Philosophy. Students majoring or minoring in subjects different from the ones indicated, will make the proper readjustments. For a Major in Geology, see the following program.

BACCALAUREATE OF SCIENCE

Major: Geology.

The courses for this program will follow in general the outline for the above program. The following are, however, required:

Suggested minors: Chemistry, Physics, Biology, and Mathematics. A modern foreign language should likewise be included.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Mathematics 103	3	Mathematics 105	3
Geology 101	4	Geology 202	4
Chemistry 101	4	Chemistry 102	4

Sophomore

Biology 101	4	Biology 102	4
Geology 203	3	Geology 204	3
Mathematics 109	3	Mathematics 110	3

Junior

Physics 201	5	Physics 202	5
Geology 205	3		

Senior

Geology 301	3	Geology 302	3
Geology 401	3	Geology 402	3
Geology 403	1	Geology 404	1

PRE-MEDICAL PROGRAM

The absolute minimum of collegiate credit required for entrance to medical schools and colleges that are members of the American Medical Association is two full academic years of college work, which must include English, theoretical and practical courses in physics, biology, and general and organic chemistry, completed in institutions on the approved list of the Association. These two years represent the absolute minimum, and those who rely upon such a minimum of preparation will in most cases find themselves at a disadvantage in their medical school among students better prepared. Pre-medical students, therefore, should take at least three years; preferably they will take the full four-year course with biology and chemistry as the fields of concentration, but with attention given generously to liberal arts courses also.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Mathematics 103	3	Mathematics 105	3
Philosophy 101	3	Philosophy 102	3
Biology 101	4	Biology 102	4
Chemistry 101	4	Chemistry 102	4
Orientation	1	Physical Training	(2)
Physical Training	(2)		

19

Sophomore

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 201	2	Religion 202	2
English 205	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Biology 201	3	Biology 202	3
Chemistry 201	4	Chemistry 202	4
Physics 201	5	Physics 202	5
French (German) 101	3	French (German) 102	3
Physical Training	(2)	Physical Training	(2)
	—		—
	23		23

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302 or 303	3
Chemistry 301	4	Chemistry 302	4
Biology 303	4	Biology 304	4
Biology 409	2	Biology 410	2
French (German) 201	3	French (German) 202	3
Physical Training	(2)	Physical Training	(2)
	—		—
	21		21

Senior

Chemistry 410	5	Chemistry 451	1
Biology 405	4	Biology 406	4
Electives	6	Electives	10
	—		—
	15		15

THE PHYSICAL EDUCATION PROGRAM

This program is intended to enable the student to satisfy the requirements for a teachers' license in Physical Education and to prepare him for the coaching profession.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	3	Philosophy 102	3
Mathematics 103	3	Mathematics 108	3
English 105	2	English 106	2
Physical Education 101	4	Physical Education 104	4
Economics 101	3	Economics 102	3
Orientation	1	Physical Training	(2)
Physical Training	(2)		—
	—		20
	21		

Sophomore

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 201	2	Religion 202	2
English 205 or 203	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Physical Education 201	3	Physical Education 200	3
Accounting 101 or Sociology 201 4or3		Accounting 102 or Sociology 202 4or3	
Economics 201	3	Economics 202	3
English 207	2	English 208	2
Physical Training	(2)	Education 202	3
	—	Physical Training	(2)
	20 or 19		—
			23 or 22

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302 or 303	3
Physical Education 305	3	Physical Education 302	3
Education 301	3	Education 302	3
Accounting 201	3	Education 305	3
Physical Training	(2)	Physical Training	(2)
	—		—
	17		17

Senior

Physical Education 401	3	Physical Education 403	3
Physical Education 404	3	Physical Education 450	3
Education 450	2	Electives	9
Electives	7		—
	—		15
	15		

TEACHER-PREPARATION PROGRAM

This program is intended to prepare a graduate to be able to meet the requirements of the State of Indiana concerning regular High School Teacher's License. The courses here set down meet the requirements both for graduation from Saint Joseph's and for securing licenses. A large number of courses are designated as electives in order to permit the student to choose those subjects in which he desires to secure a Teacher's License. Students registering for this course should prepare their program of electives only after consultation with the chairman of the Department of Education and Philosophy.

Freshman

Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	3	Philosophy 102	3
Mathematics 101 or 103	3	Mathematics 105	3
Electives	9	Electives	9
Orientation	1	Physical Training	(2)
Physical Training	(2)		—
	—		20
	21		

Sophomore

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 201	2	Religion 202	2
English 205	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Electives	12	Education 202	3
Physical Training	(2)	Electives	9
	<hr/>	Physical Training	(2)
	20		<hr/>
			20

Junior

Religion 301	2	Religion 302	2
English 301 or 303	3	English 302 or 304	3
Philosophy 301	3	Philosophy 302 or 303	3
Education 301	3	Education 302	3
Electives	9	Electives	9
Physical Training	(2)	Physical Training	(2)
	<hr/>		<hr/>
	20		20

Senior

Education 450	3	Education 305	3
Education 405	3	Electives	12
Electives	9		<hr/>
	<hr/>		15

PRE-ENGINEERING PROGRAM

This program is intended to fulfill the requirements on the general education level of professional engineering schools.

Students enrolling for this program must show $1\frac{1}{2}$ units of high school algebra, 1 unit of plane geometry, and $\frac{1}{2}$ unit of solid geometry. Students deficient in prerequisites will be offered opportunity for remedial work.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 101	2	Religion 102	2
English 101 or 103	3	English 102 or 104	3
Philosophy 101	3	Philosophy 102	3
Mathematics 103	3	Mathematics 106	4
Mathematics 105	3	Chemistry 102	4
Chemistry 101	4	German (French) 102	3
German (French) 101	3	Physical Training	(2)
Orientation	1		<hr/>
Physical Training	(2)		19
	<hr/>		
	22		

Sophomore

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 201	2	Religion 202	2
English 205	3	English 206	3
Philosophy 201	3	Philosophy 202	3
Mathematics 201	4	Mathematics 202	4
Mathematics 109-110	3	Mathematics 109-110	3
Physics 201	5	Physics 202	5
German (French) 201	3	German (French) 202	3
Physical Training	(2)	Physical Training	(2)
	<hr/>		<hr/>
	23		23

PRE-PHILOSOPHY PROGRAM

This program is designed to prepare students for entrance into major theological seminaries. Students enrolling for this course must show at least two years of high school Latin.

Freshman

First Semester	<i>Sem. Hrs.</i>	Second Semester	<i>Sem. Hrs.</i>
Religion 103 (203) *	2	Religion 104 (204) *	2
English 101 or 103	3	English 102 or 104	3
Economics 101	3	Economics 102	3
Latin 101 or 103, or 105 & 7	5	Latin 102 or 104, or 106 & 8	5
Greek 101 or 103	4 or 3	Greek 102 or 104	4 or 3
Mathematics 100	4	Science 100	4
Orientation	1	English 106	2
English 105	2	Physical Training	(2)
Physical Training	(2)		<hr/>
	<hr/>		23 or 22
	24 or 23		

Sophomore

Religion 203 (103) *	2	Religion 204 (104) *	2
English 205 or 401	3	English 206 or 402	3
English 207	2	English 208	2
Latin 201 & 5 or 103	5 or 4	Latin 202 & 6 or 104	5 or 4
Greek 201	3	Greek 202	3
Philosophy 301	3	Philosophy 302	3
Science 200 A	4	Science 200 B	4
Physical Training	(2)	Physical Training	(2)
	<hr/>		<hr/>
	22 or 21		22 or 21

* Cycle courses.

Courses of Instructions



The 100 courses are designed primarily for freshmen; 200 courses for sophomores; 300 and 400 courses are for juniors and seniors.

Orientation. This course consists of a series of lectures intended to make it possible for the Freshman to orient himself to his new educational environment. Included in it are specific instructions in the use of the library and a rapid survey of the various professions and vocations. This course is obligatory for all Freshmen.

Credit: one semester hour.

DEPARTMENT OF RELIGION

Reverend T. H. Grotenthaler, Chairman

101. *Catholic Moral*

A thorough study of the principles of Catholic Morality. To this study is added extensive readings in the New Testament Scriptures.

Credit: two semester hours.

102. *Life Problems*

Personal spiritual progress. The choice of a vocation. Marriage and home. Social and civil relations. Continued readings in Sacred Scripture.

Credit: two semester hours.

103 - 104. *Creation, Incarnation, Redemption*

The creation of the spiritual world; the creation and fall of man; the Person, Nature, and Office of the Redeemer; the nature and effects of grace.

Credit: four semester hours.

201-2. *Apologetics*

Natural Apologetics: Existence of God; spirituality and immortality of the soul; the insufficiency of natural religion.

Christian Apologetics: Signs of revelation; historical value of the Gospels; the Divinity of Christ.

Catholic Apologetics: Founding of the Church; characteristics of the Church; infallibility; constitution of the Church.

Credit: four semester hours.

203-4. *Sacraments — Moral*

The institution, efficacy, matter and form of the sacraments. The principles of Catholic Morality.

Credit: four semester hours.

301-2. *Dogma*

The Divine Essence and Attributes; the Mystery of the Trinity; the Origin of Man; Gifts and Fall of our First Parents; the Angels. Redemption, Incarnation, Sanctification. The End of Man.

Credit: four semester hours.

DEPARTMENT OF PHILOSOPHY AND EDUCATION

Reverend Walter T. Pax, Chairman

DIVISION OF PHILOSOPHY**101. *Introduction to Philosophy***

The course acquaints the student with the scope, terminology, and problems of Scholastic Philosophy, and furnishes him with a brief view of other strains of thought in the light of Aristotelian-Thomistic principles.

Credit: two semester hours.

102. *Ethics*

A fundamental course in individual and social ethics. The nature of the human act and the moral law; conscience; rights and duties; application of ethics to modern social problems.

Credit: three semester hours.

201. *General Psychology*

The nature of mental states and processes; stimulus and response and human behavior; emotional life and volitional acts; the driving forces of human nature and their adjustment. *Credit: three semester hours.*

202. *Ontology*

Being in general; potentiality and actuality; essence and existence; the transcendental properties of being; substance and accident; causality.

Credit: three semester hours.

301-302. *Logic and Scientific Method*

A fundamental course in deductive and inductive logic, with special emphasis on the application of logic to scientific observation and experiment. *Credit: six semester hours.*

303. *Epistemology*

The nature of truth and error; the sources of truth; consciousness, the external senses, reason; the value and validity of human testimony.

Credit: three semester hours.

304. *Cosmology*

The constitution and properties of bodies; the nature of space and time; the laws of nature, their reality and necessity; the origin of the world.

Credit: three semester hours.

305. *Theodicy*

The proofs of the existence of God; His nature, attributes, and operations; His knowledge and free will; His Providence.

Credit: three semester hours.

405. *History of Philosophy*

A survey of the history of philosophy from ancient times to Descartes.

Credit: four semester hours.

406. *History of Philosophy*

A survey of the history of philosophy from Descartes to the present day.

Credit: four semester hours.

407. *History of American Philosophy*

A survey of Philosophy in America from Colonial times to the Twentieth Century.

Credit: four semester hours.

408. *Contemporary Philosophy*

A comparative view of the main philosophical trends of the present era.

Credit: four semester hours.

DIVISION OF EDUCATION

201. *General Psychology*

A study of human instincts, capacities and mental traits followed by man behavior; emotional life and volitional acts; the driving forces of human nature and their adjustment. *Credit: three semester hours.*

202. *Educational Psychology*

A study of human instincts, capacities and mental traits followed by analysis of problems of learning as met in the class room, with emphasis on the factors influencing the rate of learning and individual differences. *Credit: three semester hours.*

301. *Principles of Secondary Education*

A presentation of the aims and functions of high school education; special problems of guidance proper to this stage in students' development; the general program of studies and the contribution of individual subjects of the needs of secondary pupils. The particular Catholic ideals of education stressed throughout the course.

Credit: three semester hours.

302. *Principles of Teaching in the High School*

A directive course in general methods of class room instruction; supervision of study; student guidance; lesson assignments, and related systems. *Credit: three semester hours.*

305. *History of Education*

An exposition of the development of school systems and educational theory. A review of early Christian education; medieval schools and methods; the growth of universities and scholasticism; modern ideas of universal popular education, and the organization of contemporary systems.

Credit: three semester hours.

405. *High School Administration*

The duties of the high school principal and his immediate assistants; methods of administration and supervision of instruction; problems growing out of extra-curricular contacts and activities.

Credit: three semester hours.

450. *Student Teaching*

This course consists in the student's class room observation of teaching by experienced instructors and of personal practice teaching under the guidance of capable supervisors.

Credit: three semester hours.

DEPARTMENT OF ENGLISH

Reverend Paul F. Speckbaugh, Chairman

DIVISION OF ENGLISH

All members of Freshman English 101 will be required to pass an accepted objective test in English with a definitely set score before being admitted to the semester course examination. Those who do not score the set minimum will be required to repeat English 101. Those who score sufficiently high will be admitted to the semester course examination. All who are admitted to English 102 on the basis of the semester examination will be required to pass an objective test with a definitely set minimum score before being admitted to the final course examination.

Freshmen who were required to register for English 001 will be given an objective test towards the end of the semester. Those scoring sufficiently high will be admitted to English 101; those failing to attain the set minimum score will be required to repeat English 001 until they score the required minimum.

No student will be admitted to higher English courses unless he shows six hours credit in Freshman English.

The Department of English issues an obligatory reading list chosen for its cultural value. This reading list will form part of the matter for the regular examination.

001. *A remedial course.*

A course designed for those students who are deficient in the elements of spelling, grammar and rhetoric. It is held three times weekly for one semester.

No credit.

101-2. *Rhetoric and Composition.*

A course intended to give facility in the use of English as a tool in college work. Frequent exercises are required.

Credit: six semester hours.

103-4. *Advanced Rhetoric and Composition.*

This course is offered to those Freshmen who have shown themselves, through objective tests, to be sufficiently versed in the fundamentals of English grammar and rhetoric. Emphasis is placed on creative writing.

Credit: six semester hours.

205. *Shakespeare*

A critical study of the major plays of Shakespeare.

Credit: three semester hours.

206. *Catholic Literature*

This course, in harmony with the Catholic Literary Revival, builds up an understanding and appreciation of the richness of Catholic Literature in English.

Credit: three semester hours.

301-2. *American Literature*

The major prose and poetry writers of American Literature are studied critically and historically.

Credit: six semester hours.

303-4. *Survey of English Literature*

A synthesis of English Literature and a literary history which stresses the relations of literary movements.

Credit: six semester hours.

305. *English Drama until 1642*

The origin and development of the English Drama. Investigation of representative playwrights.

Credit: three semester hours.

306. *Romanticism*

A critical study of the works of the Romantic Poets.

Credit: three semester hours.

308. *Nineteenth Century Essay*

Credit: three semester hours.

309-10. *Contemporary Literature*

Credit: six semester hours.

401-2. *Literary Criticism*

The criticism of good literature based on the comparative study of literature with the other fine arts.

Credit: six semester hours.

403-4. *The English Novel*

Beginning with an historical investigation, the student turns from this to a special consideration of the novelist of the nineteenth century.

Credit: six semester hours.

405. *Chaucer*

Reading in the work of Chaucer and his contemporaries.

Credit: three semester hours.

406. *English Poetry*

By an emphasis of movements in literature the student learns an appreciation of the greatest poets and likewise an evaluation of the theories of poetic creation.

Credit: three semester hours.

407. *The Art of the Short Story*

A study of the types of the short story and creative work.

Credit: three semester hours.

450. *The Teaching of English in Secondary Schools*

A study of the materials and methods of teaching English in the High School.

Credit: two semester hours.

DIVISION OF SPEECH

105-6. *Public Speaking*

The aim of this course is to bring about a harmonious development of the student's expressive faculties through a study of the mental and emotional activities and their relation to voice and body.

Credit: four semester hours.

207-8. *Oratory*

In this course the student builds upon the foundation laid in 105-6. Frequent practice in reading, and the presentation of selections in prose and poetry as well as original speeches is a feature of this course.

Credit: four semester hours.

311-12. *Argumentation and Debate*

A practical study of argumentative discourse which takes in the methods of composition and oral presentation.

Credit: four semester hours.

313-14. *Homiletics.*

A study of the principles of Sacred Eloquence. Sermon plans and pulpit oratory.

Credit: six semester hours.

DIVISION OF JOURNALISM

320. *Fundamental English*

A thorough review of English grammar and syntax to insure accuracy in writing and editing copy. Extensive theme work in the newspaper style.

Credit: two semester hours.

321. *The Community Newspaper*

An analysis of the special services of the local newspaper — the community paper of the large city and the weekly and daily of the small town. Problems and opportunities in the country and in suburban areas are thoroughly estimated.

Credit: three semester hours.

322. *News Writing and Reporting*

This course stresses news values and the sources of news; the gathering of materials, structure, and style in news stories; human interest stories; interviews.

Credit: three semester hours.

323. *The Editorial Page*

A study of the aims and techniques of the editorial; editorial material, and all the features of the editorial page.

Credit: three semester hours.

420. *Editing*

Copy reading and rewriting, head-line writing, the style sheet; proof reading, laying, syndicate material, and type and printing.

Credit: three semester hours.

421. *Newspaper Management and Advertising*

A practical study of the business manager, the advertising manager, and their organizations, circulation and methods of promotion, the principles of advertising, its place in the economic world, market analysis, the human element in appeals, the advertising agencies, and the complete campaign.

Credit: three semester hours.

422. *Feature Writing*

The technique of feature stories and special articles.

Credit: three semester hours.

423. *Ethics of Journalism and the Law of the Press*

An application of ethics to the professional press in the light of current problems and professional codes of ethics; a study of the law of libel, copyright, contracts, the freedom of the press, postal regulations and the press, official, professional, and legal advertising, and court procedure.

Credit: three semester hours.

DEPARTMENT OF CLASSICAL LANGUAGES

Reverend Anthony B. Paluszak, Chairman

DIVISION OF GREEK**101-102. *Introductory Greek***

This course is intended for those students who did not have a course of Greek in the high school. The first semester will be devoted to the

study of inflections and the rules of syntax, while the second semester will be given over to the reading of selections from Xenophon's *Anabasis*. Weekly written exercises from English to Greek during both semesters. Six periods per week. *Credit: ten semester hours.*

103-104. *Xenophon*

Books III and IV of the *Anabasis* and selections from the *Cyropaedia* are translated. Weekly written exercises from English and Greek.

Credit: six semester hours.

Prerequisite: 2 units of high school Greek or equivalent.

105. *The Attic Orators*

Selected orations of Lysias and Demosthenes. Greek prose composition.

Credit: three semester hours.

106. *Homer*

Books I-IV of the *Iliad* are translated. Greek prose composition.

201-202. *New Testament Greek*

The Gospel of St. Luke and selections from the Acts of the Apostles are translated. Weekly exercises from English into Greek.

Credit: six semester hours.

203. *Plato*

Selected Readings.

Credit: three semester hours.

301. *Greek Historical Prose*

Selected readings from Herodotus and Thucydides.

Credit: three semester hours.

302. *The Greek Drama*

One play of Euripides and one of Aristophanes.

Credit: three semester hours.

401. *Patristic Greek*

Selected readings from St. Chrysostom and St. Basil.

Credit: three semester hours.

404. *History of Greece*

A brief survey of the history of Greece, with particular reference to its contribution to Literature. *Credit: three semester hours.*

407. *Classical Civilization — Greece*

The successive types of Greek government; the artistic and intellectual accomplishments of the Greeks; and their influence upon later Western civilization. *Credit: three semester hours.*

DIVISION OF LATIN

101-102. *Introductory Latin*

A course designed to prepare students who have not taken Latin in high school. This course covers in one year the ground usually covered in two years of high school. Six periods per week.

Credit: ten semester hours.

103-104. *Intermediate Latin*

A course designed for students who present two years of Latin from the high school. The Catilinarian Orations and selections from Vergil's Aeneid form the subject matter of the course.

Credit: ten semester hours.

105-106. *Latin Prose Composition*

Graded exercises for translating from English into Latin.

Credit: two semester hours.

Prerequisite: 4 units of high school Latin or Latin 103-4.

107. *Horace*

Selected Odes, Epodes, Satires, and Ars Poetica.

Credit: four semester hours.

108. *Cicero*

Selections from the *De Amicitia*, *De Senectute*, and *Pro Archia*.

Credit: four semester hours.

201-202. *Livy*

Roman History, selections from Books 21, 22, 24, and 25.

Credit: eight semester hours.

204. *Patristic and Medieval Latin*

Selections from the writings of the Fathers of the Church. A study of Latin hymnody.

Credit: two semester hours.

205-206. *Latin Prose Composition*

Continuation of Course 105-106.

Credit: two semester hours.

301. *Vergil*

A study of the Aeneid, Eclogues, and Bucolics.

Credit: three semester hours.

302. *Cicero*

A study of the *Orator* or *De Oratore*. *Credit: three semester hours.*

305-306. *Advanced Latin Prose Composition*

Selections illustrating the more difficult points of Latin construction.

Credit: two semester hours.

401. *Tacitus and Sallust*

Selections from the *Agricola*, *De Germania*, and the Jugurthine War.

Credit: three semester hours.

402. *The Roman Drama*

A study of Plautus, Terence, and Seneca. *Credit: three semester hours.*

405. *History of Rome*

A survey of the history of Rome, with particular reference to its contribution to literature. *Credit: three semester hours.*

408. *Classical Civilization — Rome*

In this course Rome's rise, expansion, her merit as lawgiver and ruler, the causes of her downfall, and her contribution to later European civilization are discussed. *Credit: three semester hours.*

450. *The Teaching of Latin in Secondary Schools*

A study of the materials and methods in the teaching of Latin in the high school. *Credit: two semester hours.*

DEPARTMENT OF MODERN FOREIGN LANGUAGES

Reverend Joseph A. Hiller, Chairman

DIVISION OF FRENCH**101-2. *Introductory French***

Careful and thorough training in the fundamentals of French grammar. The reading objective stressed. *Credit: six semester hours.*

103-4. *College French*

Review of Grammar. Intensive and extensive reading. *Credit: six semester hours.*
Pre-requisite two years of High School French.

201-2. *Intermediate French*

Continuation of the reading objective of course 101-2. Intensive and extensive reading. Selected vocabulary and idioms. Explanation of the more difficult points of syntax. *Credit: six semester hours.*

301-2. *French Conversation and Composition*

Conversations and discussions in French. Free composition. Prepared themes. Special stress is laid on the vocabulary of everyday life. *Credit: six semester hours.*

303-4. *French Literature of the Sixteenth and Seventeenth Centuries*

Required readings from *Classiques Larousse* and anthologies. *Credit: six semester hours.*

401. *French Literature of the Eighteenth Century*

Required readings from *Classiques Larousse* and anthologies.

Credit: three semester hours.

402. *French Literature of the Nineteenth Century*

Required readings from *Classiques Larousse* and anthologies.

Credit: three semester hours.

403. *The Catholic Revival in Contemporary French Literature*

Credit: three semester hours.

450. *Methods of Teaching Modern Foreign Language*

Credit: two semester hours.

The 400 literature courses alternate with French 303-4.

DIVISION OF GERMAN

101-102. *Introductory German*

The principles of German grammar with frequent practice in reading and writing German so as to insure a ready knowledge of grammatical forms, syntax, and the more common idiomatic expressions. Written exercises twice a week.

Credit: six semester hours.

201-202. *Intermediate German*

Review of grammar; difficult points of syntax. Selected readings from representative German authors.

Credit: six semester hours.

301. *Composition and Conversation*

Reading and discussion of simple German selected texts. Further study of the principles of grammar and idiomatic expressions. Weekly written composition based on the texts read.

Credit: three semester hours.

305-306. *History of German Literature*

A survey course of the history of German literature, with extensive collateral reading, and oral and written reports.

Credit: six semester hours.

405. *German Drama*

The development of the German drama, with emphasis on the plays of Goethe and Schiller.

Credits three semester hours.

406. *German Poetry*

The forms and types of German poetry, with an intensive study of Weber's *Dreizehnlinien*.

Credit: two semester hours.

450. *The Teaching of German in Secondary Schools*

A study of the materials and methods in the teaching of German in the high school.

Credit: two semester hours.

DIVISION OF SPANISH

101-2. *Introductory Spanish*

Drill in the basic grammatical principles with stress on reading and conversational ability. Written exercises required once a week.

Credit: six semester hours.

201. *Intermediate Spanish*

Rapid but thorough review of grammar together with an extensive application of the syntax of advanced grammar and idioms. Written exercises required once a week.

Credit: three semester hours.

202. *Advanced Reading and Conversation*

Careful discussion of grammatical constructions met with in works of recognized Spanish authors. Discussions to be conducted largely in Spanish.

Credit: three semester hours.

301-2. *Spanish Literature*

Survey of Spanish Literature from the beginning to the end of the seventeenth century with special emphasis on the authors and works of the classical period.

Credit: six semester hours.

303-4. *Spanish Literature*

Survey of Spanish literature from the beginning of the eighteenth century to the present time, with emphasis on the literary revival of the nineteenth century. Alternates with 301-302.

Credit: six semester hours.

401-2. *Literature of Spanish America*

A thorough study of the most important writings of the various Spanish-American authors. Frequent written reports.

Credit: six semester hours.

DEPARTMENTS OF SCIENCE AND MATHEMATICS

Reverend Clarence J. Kroeckel, Chairman

100. *Science — Science Orientation*

A lecture-demonstration course without laboratory, covering the fields of physics, astronomy and chemistry. Three lectures and one demonstration period each week.

Credit: four semester hours.

200A-200B. *Science — Science Orientation*

A lecture-demonstration course without laboratory, covering the fields of biology and geology. Three lectures and one demonstration period each week.

Credit: eight semester hours.

NOTE: The above courses are intended for students of the Liberal Arts division and all those who wish to acquaint themselves with the general aspects of the physical world. These courses do not carry credit towards any major or minor sequence.

DIVISION OF BIOLOGY

101. *Introductory Zoology*

The fundamentals of animal biology, including a study of the cell, tissues, organ systems, metabolism, and reproduction. In the laboratory exercises, selected types from the various phyla are studied and dissected. Two lecture and two laboratory periods each week.

Credit: four semester hours.

102. *Introductory Botany*

The fundamentals of plant biology, including a study of the classification and structure of plants, a general physiological survey of plant life, evolution, heredity, and Mendelian laws.

Credit: four semester hours.

201-202. *Comparative Vertebrate Anatomy*

An intense study of the vertebrate type forms. The classification of vertebrates and the morphological relations of the various organs and systems receive the main emphasis. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 101.

203-204. *Second Course in General Botany*

Includes the fundamental principles of plant morphology, physiology, and taxonomy. This course is the foundation for all advanced work in Botany. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 101-102.

205-206. *Taxonomy of Plants*

This course offers a study of the external morphology, identification, and classification of ferns, and the identification of trees in summer and winter condition. It includes field work and an introduction to herbarium methods. One lecture and two laboratory periods each week.

Prerequisite: Biology 102.

Credit: six semester hours.

207-208. *Economic Plants*

A study of the usefulness of plants, treating especially: forest and textile plants, their products; the food plants; the sugar, fixed oil, aromatic, beverage yielding, and medicinal plants. One lecture each week.

Credit: two semester hours.

209-210. *Plant Ecology*

A study of the geographical distribution of plants and its causes. One lecture each week.

Credit: two semester hours.

301-302. *Advanced Taxonomy of Plants*

A continuation of Course 206, this course treats of the morphology, identification, and classification of grasses and seed plants, with field work

and herbarium methods. One lecture and two laboratory periods each week.

Credit: six semester hours.

Prerequisite: Biology 205-206.

303. *Embryology*

A study of comparative vertebrate embryology, including mitosis, oogenesis, spermatogenesis, segmentation and formation of germ layers and organs developing therefrom. Two lectures and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 201-202.

304. *Animal Histology*

A microscopic study of vertebrate tissues. The student is introduced to histological technique and required to make slides of various tissues. Two lectures and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 201-202.

305. *History of Medicine in America*

A survey of developments and trends in American medicine, with a critical study of the present status of medicine in America.

Credit: two semester hours.

405-406. *Bacteriology*

A study of the structure, life activities, and classification of bacteria. The methods of preparation and study of cultures, isolation of organisms and examinations of infected tissues. Two lectures and two laboratory periods each week.

Credit: eight semester hours.

Prerequisite: Biology 102.

407-408. *Physiology*

The fundamentals of vertebrate physiology, including a study of muscle and nerve tissue, haematology, cardiology, respiration, digestion, nutrition, glandular activity, and special sense organs. One lecture and two laboratory periods of three hours each.

Credit: eight semester hours.

Prerequisite: Biology 303-304.

409-410. *Microtechnique*

Principles and practice in the preparation of animal and plant tissues for microscopic study. Two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Biology 304.

450. *Methods of Teaching Biological Sciences in High School*

A study of the objectives, types of courses, methods of presentation, and materials employed in teaching Biology in High School.

Credit: two semester hours.

DIVISION OF CHEMISTRY

101. *General Chemistry*

The principles of fundamental chemistry together with a descriptive study of the non-metals. Three lectures and one laboratory period each week.

Credit: four semester hours.

102. *General Chemistry*

A continuation of Course 101. The metallic elements and their compounds are considered along with appropriate discussion on analytical chemistry. Three lectures and one laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 101.

201-202. *Organic Chemistry*

In this course the student is introduced to the study of compounds of carbon. The course is especially adapted for students preparing for the medical or dental profession. Two lectures and one double laboratory period each week for two semesters.

Credit: eight semester hours.

Prerequisite: Chemistry 102.

301. *Qualitative Inorganic Analysis*

This course deals with the methods and principles involved in determining what constituents are present in a given material. The analysis includes the detection of common metallic and non-metallic ions. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Chemistry 102.

302. *Quantitative Analysis*

A course devoted to fundamental operations in volumetric and gravimetric analysis. Two lectures and two three-hour laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 301.

305. *Advanced Quantitative Analysis*

Calibration of weights and volumetric instruments; analysis of ores; ferrous and non-ferrous alloys; colorimetric determinations; potentiometric titrations. One lecture and two double laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 302.

306. *Advanced Quantitative Analysis*

A continuation of Course 305. One lecture and two double laboratory periods each week.

Credit: five semester hours.

Prerequisite: Chemistry 305.

351. *Literature of Chemistry*

A course intended to acquaint students with the literature of the science.

Credit: one semester hour.

352. *Chemistry Seminar*

This course is designed to acquaint students majoring in Chemistry more thoroughly with the literature of the field through practice problems which may be completed after extensive library research. Students are also introduced to the norms and procedures in writing a baccalaureate essay.

Credit: one semester hour.

Prerequisite: Chemistry 351.

405. *Advanced Organic Chemistry*

A continuation of Course 201-202, dealing with the more advanced phases of organic chemistry. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 201-202.

406. *Qualitative Organic Analysis*

A course to give the student a general idea of type reactions and the laboratory technique of their application to the identification of simple organic substances. One lecture and two laboratory periods each week.

Credit: three semester hours.

Prerequisite: Chemistry 201-202.

407. *Physical Chemistry*

A study of the theoretical principles applicable to all branches of chemistry. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisites: Chemistry 102; Physics 201-202.

408. *Physical Chemistry*

A continuation of Course 407. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisites: Chemistry 407; Mathematics 201-202.

409. *Advanced Inorganic Chemistry*

A study of the rare elements. Radioactivity and atomic structure. Two lectures and one double laboratory period each week.

Credit: four semester hours.

Prerequisite: Chemistry 407.

410. *Biochemistry*

A study of the composition of organisms, of the food materials required by them, and of the chemical changes attending the transformation of these food materials into the substances composing these organisms.

Two lectures, six hours laboratory, one semester.

Credit: five semester hours.

Prerequisites: Chemistry 201-202; Biology 101-102.

450. *Methods of Teaching Chemistry in Secondary Schools*

A study of the materials and methods of teaching chemistry in the high school.

Credit: two semester hours.

Prerequisite: Chemistry 102.

451-2. *Chemistry Seminar*

These courses are continuations of Chemistry 352. In the first semester topics for baccalaureate essays are chosen. Throughout the year direction in library research is given. Progress reports are made and discussed.

Credit: two semester hours.

DIVISION OF GEOLOGY

101. *Physical Geology*

Geology, the science of the earth — weathering as a part of erosion — streams and valleys — subsurface water; lakes and swamps — glaciation — wind as a geologic agent — the sea — sedimentary rocks — igneous rocks and their mode of occurrence — volcanoes and volcanism — diastrophism and its effects — earthquakes; the earth's interior — metamorphism — the structure and history of mountains — land forms — mineral resources.

Three lectures and one double laboratory period each week.

Credit: four semester hours.

203. *Mineralogy*

General physical properties of minerals: structure, cleavage, hardness, tenacity, properties depending on light. — Chemical mineralogy: instruments, reagents, methods of testing, tests for the elements — occurrence and uses of minerals. One lecture and two laboratory periods each week.

Credit: three semester hours.

202. *Historical Geology*

The nature of the evidence: a living record of the dead; the record in the rocks; the scale of geologic time. — Earth's changing features: Before the Cambrian; glimpses of Paleozoic landscapes; the Mesozoic world; the dawn of the recent; ice sculptures the final scene. — The pageant of life: Paleozoic life; the reign of reptiles, life of the Mesozoic; Cenozoic life, the age of mammals. — The coming of man: Man's geologic history. Three lectures and one laboratory period each week.

Credit: four semester hours.

Prerequisite: Geology 101.

301. *Economic Geology*

History and Origin of Earth Materials: Earth Materials used by ancient man and their significance in modern life; general principles of the

formation of mineral deposits. Metallic Earth Materials: Iron; ferro-alloy metals; copper; lead and zinc; gold and silver; tin; aluminum; minor metals. Three lecture periods each week.

Credit: three semester hours.

Prerequisites: Geology 202, 203, Chemistry 101.

302. *Economic Geology*

Non-metallic Earth Materials; coal; petroleum and natural gas; structural materials; materials used chemically; materials of miscellaneous uses. Three lecture periods each week.

Credit: three semester hours.

Prerequisite: Geology 301.

204. *Petrology*

A study of the occurrence and characteristics of the common rocks, together with their field identification. Two lectures and one laboratory period each week.

Credit: three semester hours.

Prerequisite: Geology 202-203.

205. *Structural Geology*

A study of the framework of the earth's crust; the deformation of the earth, its cause and effect. Three lectures each week.

Credit: three semester hours.

Prerequisite: Geology 202.

401-402. *Paleontology*

The course includes paleobotany, invertebrate and vertebrate paleozoology.

It is concerned with the morphology, classification, and geological significance of fossil plants and animals. Two lectures and the equivalent of one laboratory period each week.

Credit: six semester hours.

Prerequisites: Geology 202; Biology 101-102.

403-404. *History of Geology*

A course for the student interested in the historical development of the science of Geology, and desiring to secure first-hand information concerning the origin of the principles upon which he depends in his own research. One lecture each week.

Credit: two semester hours.

DIVISION OF PHYSICS

104. *Survey of Astronomy*

This course is intended to give a general knowledge of the astral bodies, their arrangement, and interrelation. Formation of clouds; weather conditions. Lectures are demonstrated through use of 4-inch telescope.

Credit: three semester hours.

201-202. *College Physics*

Mechanics; heat magnetism; electricity; sound; and light. Three lecture and two laboratory periods each week for two semesters.

Prerequisite: Mathematics 105.

Credit: ten semester hours.

301-302. *Electrical Measurements*

Study and measurement of direct current; magnetic and electrical quantities. One lecture and two laboratory periods each week for two semesters.

Credit: six semester hours.

Prerequisites: Physics 201-202; Mathematics 201-202.

304. *Physical Optics*

A course in light. Interference; defraction; polarization; double refraction; optical rotation; spectroscopy and photometry. Two lecture and two laboratory periods each week.

Credit: four semester hours.

Prerequisite: Physics 201-202.

401. *Mechanics and Heat*

In this course on mechanics and heat stress is laid on the quantitative aspect of the subject and methods of applying these quantities to actual problems. Three lecture and two laboratory periods each week.

Prerequisite: Mathematics 301.

Credit: four semester hours.

403-404. *Introduction to Modern Physics*

A second course in general physics, with special emphasis on the recent developments. The phenomena of ionization and radiation are studied in particular. Two lecture and two laboratory periods each week for two semesters.

Credit: eight semester hours.

Prerequisite: Physics 301-302.

450. *The Teaching of Sciences in Secondary Schools*

A study of the materials and methods in the teaching of Science in the high school.

Credit: two semester hours.

DIVISION OF MATHEMATICS

001. *Intermediate Algebra — Remedial Course*

For students who have not sufficient background for college algebra. Review of fundamental operations, factoring and fractions, linear equations; systems of linear equations; exponents and radicals; quadratic equations; ratio.

No credit.

002. *Solid Geometry — Remedial Course*

For students who did not have a course in solid geometry in high school. The subject matter will be that presented in standard texts.

No credit.

100. *Survey of Mathematics*

A conspectus of the entire field, intended to give a broad acquaintance

with the principles, the problems, the practical applications and some philosophical implications of the various branches of mathematics.

Credit: four semester hours.

103. College Algebra

For students offering three semesters of high school algebra. Fractions; quadratics; mathematical induction; complex numbers; permutations and combinations; probability; determinants; infinite series.

Credit: three semester hours.

105. Plane Trigonometry

Study of trigonometric functions; functions of any angle and identical relations among them; study of functions of related angles; solution of triangles; radian measure and inverse functions; identities and equations.

Credit: three semester hours.

Prerequisites: Plane Geometry and Mathematics 103.

106. Plane Analytic Geometry

Coordinates and equations; straight line; circle; conic sections; transformation of coordinates; simplification of equations; polar coordinates.

Prerequisite: Mathematics 105.

Credit: four semester hours.

107. Spherical Trigonometry

Solution of triangles on a spherical surface; naval and military applications.

Prerequisite: Mathematics 105.

Credit: two semester hours.

108. Mathematics of Finance

Interest; discounts; averaging accounts; annuities; sinking funds and amortizations; depreciation; endowments; premiums for life insurance.

Credit: three semester hours.

109-110. Mechanical Drawing and Descriptive Geometry

Care and use of instruments; geometric constructions; orthographic projections; technical sketching; perspective drawing. Mechanical Drawing is held three double periods a week in the first semester and one double period in the second semester. Descriptive Geometry is held two double periods in the second semester: representation of points, lines, and planes; fundamental relations between points, lines, and planes; surfaces.

*Credit: four semester hours in Mechanical Drawing.
two semester hours in Descriptive Geometry.*

201-202. Differential and Integral Calculus

Constants, variables, and functions; the derivative and its elementary application; differentiation of transcendental functions; integration and simple application of integrals; special methods of integration.

Credit: eight semester hours.

301. Calculus

A second course in calculus. Multiple integrals; Taylor's formula; series.

Prerequisite: Mathematics 201-202.

Credit: three semester hours.

302. Differential Equations

A study of differential equations from a practical viewpoint, combining the formal exercises of solving equations with the setting up of equations from physical problems.

Credit: three semester hours.

Prerequisite: Mathematics 301.

401. College Geometry

An advanced course in plane geometry. Recommended for prospective high school teachers.

Credit: four semester hours.

402. Theory of Equations

Complex numbers; roots of an equation; graphs; numerical equations; determinants; resultants and discriminants.

Credit: three semester hours.

Prerequisite: Mathematics 201-202.

403. History of Mathematics

History of the development of the various branches of mathematics from the earliest times to the present day.

Credit: two semester hours.

450. The Teaching of Mathematics in Secondary Schools

A study of the materials and methods in the teaching of mathematics in the high school.

Credit: two semester hours.

DEPARTMENT OF SOCIAL SCIENCES

Reverend Francis A. Hehn, Chairman

DIVISION OF ACCOUNTING**101-102. Constructive Accounting**

A fundamental course of Accounting, including the study of the laws of debits and credits; books of original entry; posting; trial balance forms; special journals; control accounts; opening and closing books; partner accounts; bank reconciliation; operating and financial and comparative statements; introduction to corporation accounting.

Credit: eight semester hours.

201-202. Advanced Accounting

A thorough investigation of the form and content of financial statements; tangible and intangible fixed assets; liabilities; analysis of statements; application of funds; consignments and joint ventures; factory accounts.

Credit: six semester hours.

Prerequisite: Accounting 101-102.

203. Machine Accounting

A course in the use of adding machines, calculators and other modern office equipment, through actual practice.

Credit: two semester hours.

301. Advanced Accounting

This course includes a study of corporation mergers and consolidations; consolidated statements; consignments; estate accounting; agencies and branches; contractors' accounts. *Credit: three semester hours.*
Prerequisite: Accounting 202.

302. Auditing

An analysis and verification of all records of assets, liabilities, net worth, income and expenses; also preparation of exhibits, certificates, audit reports and credit investigations 301. *Credit: three semester hours.*
Prerequisite: Accounting 301.

403-404. Modern Accounting Systems

A study of the application of accounting principles in detail to various types of industry. *Credit: four semester hours.*
Prerequisites: Accounting 202.

405-406. Income Tax Accounting

A study of the federal income tax laws; preparation of returns for individuals, partnerships, and corporations; federal estate and gift taxes. *Credit: six semester hours.*
Prerequisite: Accounting 301.

407-408. Cost Accounting

An introductory course in cost accounting principles; specific order, process, standard and estimating cost systems; reports to executives. *Credit: four semester hours.*
Prerequisite: Accounting 301.

409-410. C.P.A. Problems

A course intended to acquaint the student with the literature and problems of accountancy. *Credit: four semester hours.*
Prerequisite: Accounting 302.

DIVISION OF ECONOMICS**101. Introductory Economics**

In this course are presented the fundamental facts and their analysis, underlying the production, consumption, exchange, and distribution of wealth. *Credit: three semester hours.*

102. Current Economic Problems

The tariff; money and banking; monopoly; labor unions; social legislation; public utilities; public finance; the business cycle; the agricultural problem; socialism. *Credit: three semester hours.*

103. *Economic Geography*

Resources and industries of the United States; food production and distribution; fundamentals of manufacturing; forest activities; machinery; shipbuilding; metal and chemical industries; trade routes.

Credit: three semester hours.

105. *Economic History of the United States*

A course dealing with the industrial expansion of the United States, with emphasis upon present-day conditions. *Credit: three semester hours.*

108. *Mathematics of Finance*

Interest; discounts; averaging accounts; annuities; sinking funds and amortizations; depreciations; endowments; premiums for life insurance.

Credit: three semester hours.

201-202. *Business Law*

An introduction to the study of business law, including contracts, sales, bailments, carriers, negotiable instruments, suretyship, agency, partnerships, corporation, insurance, estates, deeds, mortgages, torts, and crimes.

Credit: six semester hours.

204. *Business Statistics*

An introduction to the use and manner of interpreting statistics, with particular reference to their value in the analysis of business.

Credit: three semester hours.

301-302. *Advanced Economics and Problems*

An intensive study of the theory of economics with its application to current economic problems. *Credit: six semester hours.*

303-304. *Advanced Business Law*

Credit: six semester hours.

305-306. *Money and Banking*

The history of coinage; paper money; credit; savings banks; trust companies; commercial banks; history of U.S. banking, with emphasis upon the National Banking Act and the Federal Reserve System; recent banking legislation.

Credit: six semester hours.

307-308. *Business Organization and Management*

Types of business organization; principles of organization; office management; financial administration; personnel procedures; production management; marketing policies; cooperation in business; stabilization.

Credit: six semester hours.

401. *Insurance*

A study of the chief types of insurance, with special attention to life, accident, and fire insurance. *Credit: three semester hours.*

402. *Advertising*

This course deals with the methods and media of advertising. The personnel and organization of the advertising campaign.

Credit: three semester hours.

403-404. *Labor Problems and Labor Legislation*

Analysis of chief problems facing labor in this country; solutions offered by the union, by employers, and by the government; a study of the papal encyclicals in relation to these problems.

Credit: six semester hours.

450. *The Teaching of Social Science*

A course dealing with the materials and methods of teaching the social sciences in the high school.

Credit: two semester hours.

DIVISION OF HISTORY

101. *Medieval History*

The main topics in this course are: The Migration of Nations; the Rise of the Papal States; the Holy Roman Empire; Feudalism; the Crusades; the Great Religious Orders; Scholasticism; the Avignon Period; the Western Schism.

Credit: three semester hours.

102. *European Background to American History*

In this course attention is given to the social and political movements leading to an expansion of thought and activity ultimately culminating in the discovery and colonization of America.

Credit: three semester hours.

105. *Economic History of the United States*

A course dealing with the economic development of the United States with particular stress being placed upon present-day conditions.

Credit: three semester hours.

201-202. *European History, 1815-1914*

A social and political history of Europe since 1815; a history of Europe from the Era of Napoleon to the beginning of the Great War. The growth of democracy, nationalism and imperialism are given particular emphasis.

Credit: six semester hours.

203. *United States History, Colonial Period*

The growth of the colonies is traced through the colonial period to the adoption of the American Constitution.

Credit: three semester hours.

204. *United States History, Middle Period*

This study deals with the evolution of political thought as expressed by

the two great political parties, with the rise of American imperialism, and with the growth of sectionalism leading to the Civil War.

Credit: three semester hours.

205. *History of the Catholic Church*

Foundation of the Church; Early Persecutions; Early Heresies and Schisms; Constitution of the Church; Constantine and the Church. The Spread of Christianity through Europe, Asia Minor and Africa. The Early Councils. The Papacy and Temporal Power.

Credit: three semester hours.

206. *History of the Catholic Church*

The Medieval Church; the Papacy and European Political Developments. The Ecumenical Councils of the Church. The Greek Schism. The Western Heresy. The Heresies in England and Scotland.

Credit: three semester hours.

207. *History of the Catholic Church in the United States*

Early Missionaries. Beginnings of the Hierarchy in America; Establishment of Provinces and Dioceses; the Councils of Baltimore; Archbishop Carroll; the Parochial School Movement; the Church on the Frontiers; Missions among the Indians; Relation Between Church and State in America; the System of Catholic Education.

Credit: three semester hours.

209-210. *American Government*

A brief survey of the development of the internal structure of the American government into its present form. A study of the functional aspects of the three divisions of the government and their interrelationship: the Legislature, the Administration, and the Judicial Process. Throughout the course principal emphasis will be given to the federal governmental functions.

Credit: six semester hours.

301. *English History*

The Imperialism of Great Britain and its development of constitutional government are stressed in this course. *Credit: three semester hours.*

303. *United States History, 1860-1914*

Beginning with the reconstruction after the Civil War this course lays stress on the country's industrial growth and later political development.

Credit: three semester hours.

304. *Recent World History, 1914 —*

In this course attention is centered on the Great War and problems arising out of the conflict.

Credit: three semester hours.

403. *Constitutional History of the United States*

A study of the progressive interpretation of the American Constitution, against the background of political science.

Credit: three semester hours.

407. Classical Civilization — Greece

The successive types of Greek government, the artistic and intellectual accomplishments of the Greeks, and their influence upon later Western civilization are the points of emphasis in this course.

Credit: three semester hours.

408. Classical Civilization — Rome

In this course Rome's rise, expansion, control of the Mediterranean World, her merit as law-giver and ruler, the causes of her downfall, and her contribution to later European civilization are discussed.

Credit: three semester hours.

409. History of Greek Literature.

A study of the lives, the times and the works of the Greek Fathers of the Church.

Credit: two semester hours.

410. History of Latin Literature

A study of the lives, the times and the works of the Latin Fathers of the Church.

Credit: two semester hours.

450. The Teaching of History in Secondary Schools

A study of the materials and methods of teaching History in the high school.

Credit: two semester hours.

DIVISION OF SOCIOLOGY**201. Principles of Sociology**

The nature, scope, and purpose of sociological study and its relations to other social sciences. Causes which affect the life of society; nature and analysis of various social groups. Fundamental social institutions: the family; the community; the school; the State; the Church.

Credit: three semester hours.

202. Social Problems

Present-day social problems. The social philosophy of the Catholic Church. The agencies she has developed in this country for dealing with these problems.

Credit: three semester hours.

301. The Family

The family as the fundamental unit of society. The problems of the modern family as conditioned by economic, social, political, and religious factors.

Credit: three semester hours.

401. Poverty and Relief

An inquiry into the causes of poverty. Private and public relief agencies. The State and Church in a plan for the relief and prevention of poverty.

Credit: three semester hours.

DEPARTMENT OF PHYSICAL EDUCATION

Reverend E. M. Roof, Chairman

101. *Introductory Biology*

See Biology 101.

Two lectures and two laboratory periods each week.

*Credit: four semester hours.*104. *Physiology of Exercise*

Anatomy and physiology of the neuromuscular system. Physiological study of training and fatigue. Three lectures and one laboratory period each week.

*Credit: four semester hours.*200. *Personnal Hygiene and First Aid*The purpose of this course is to give a thorough consideration of the essential details of the health of the human body and to increase practical application of the hygenic measures studied. Three lectures each week. Prerequisite: Physical Education 101-104. *Credit: three semester hours.*201. *Principles of Physical Education; Theory and Practice of Play*Scope of the field of Physical Education and its relation to modern educational theory. Study of the principles which should govern the instructional, interscholastic, intramural, playday, and corrective programs. Three lectures each week. *Credit: three semester hours.*

Prerequisite: Physical Education 101-104.

300. *Applied Anatomy*

A study of the muscles and the muscular movement of the human body. Three lectures and one laboratory period each week.

Prerequisite: Physical Education 101-104. *Credit: four semester hours.*302. *Coaching of Baseball and Track*

Three lectures each week.

*Credit: three semester hours.*305. *Gymnastic Exercises*The theory and practice of callisthenics and other forms of gymnastic exercises. *Credit: three semester hours.*401. *Coaching of Football and Basketball*

Three lectures each week.

*Credit: three semester hours.*403. *Organization and Administration of Secondary School Athletics and Physical Education Programs*

Three lectures each week.

*Credit: three semester hours.*404. *Intramural Programs*

Three lectures each week.

Credit: three semester hours.

For courses 302, 401, 402, 403, 404, the courses Physical Education 101, 104, 200, and 300 are prerequisites.

450. *The Method of Teaching Physical Education**Credit: two semester hours.*

DEPARTMENT OF MUSIC

Reverend Robert B. Koch, Chairman

Equipment: The Music Department is housed in spacious quarters. There are sixteen piano and violin rooms, a large class room for lectures and class recitations, a choir room and a band and orchestra room. Lessons are given on all brass, wood, and string instruments.

THEORY

5-6. *Harmony*

A fundamental course in the study of chords and progressions.

*Credit: two semester hours.*7-8. *Harmony*Theoretical and applied harmony. *Credit: two semester hours.*

Prerequisite: Theory 6 and Piano 106 or equivalent.

9-10. *Counterpoint*

Strict counterpoint — four species.

*Credit: two semester hours.*11-12. *Counterpart*

Florid counterpart — fifth species, canon, fugue.

Credit: two semester hours.

Prerequisite: Theory 8 and 10.

13-14. *Composition*

Original composition.

Credit: two semester hours.

Prerequisite: Theory 6, 8, 10 and 12.

15-16. *Orchestration*

A study of the character of instruments; scoring original composition and given melodies for band and orchestra.

Prerequisite: Theory 8.

*Credit: two semester hours.*17-18. *Form and Analysis*A study of form for music; song, suite, sonata, symphony. Analysis of the works of masters. *Credit: two semester hours.*

Prerequisite: Theory 6, 8, 10, 12, 14.

19-20. *History and Appreciation*

A study of the development of music. Dividing composers into periods, nationalities, characteristic music. Practical appreciation of music by use of records and broadcasts of Indianapolis Symphony orchestra.

Credit: two semester hours.

23-24. *Gregorian Chant*

A study of the chant, its history and its theory. Practical exercises in singing chant.

Credit: two semester hours.

31-32. *Technique of Teaching Music in High School*

A course for students in Education. A study of methods, literature, and problems of music organizations in High School.

Credit: two semester hours.

APPLIED MUSIC

All courses in applied music are graded courses. Courses in each section must be taken in succession, or the equivalent must precede.

105-106. *Piano*

Elementary Course. Technique: finger drills — major scales in one and two octaves. Study: Mathew's, Vols. I and II. First Study: Bach; Czerny. Representative Compositions: Gurlitt; Bilbro; Gaynor; Rolfe; Spaulding; etc.

Credit: two semester hours.

107-108. *Piano*

Technique: scales, three or four octaves in major and one octave of easy minors. Studies: Czerny; Little Pishna; Bach; Hanon; Mathew's, Vols. III and IV. Representative Compositions: Kuhlau; Schytte; Sartorio; Rolfe; Poldini; Merkel; Kullak; Kern; etc.

Credit: two semester hours.

109-110. *Advanced Piano*

Technique: Major and Minor scales — thirds and sixths. Contrary Motion: Short and broken arpeggios; accentuated triplets. Studies: Hanon; Mason — Touch and Technic; Bach — Short Preludes, and Two Part Inventions; Heller; Mathew's, Vols. V and VI. Representative Compositions: Beethoven, Sonata Op. 49; Grieg, Lyric Pieces; Schumann; Mendelssohn; Chopin, Mazurkas and Valses; Sinding; Rubenstein; etc.

Credits two semester hours.

111-112. *Advanced Piano*

Technique: Polyrhythmical scales in double octaves, thirds, and sixths. Arpeggios. Studies: Hanon; Bach; Etudes by the Masters; Mathew's Remaining Volumes. Representative Compositions: Beethoven; Mozart; MacDowell; Rachmaninoff; Chopin; Mendelssohn; Leschetizky; Liszt; Paderewski; etc.

Credit: two semester hours.

125-126. *Violin*

Elementary course for Violin. Technique: Open strings. Position. Left Hand and Wrist. Fingering intervals. Studies: Hohman, Practical Violin School, Books I and II. Scales and Major Keys. Sevcik. Repré-

sentative Compositions: Wohlfahrt; Pleyel, Little Duets; Dancla; Offenbach; Burleigh; Bohm; Bloch; etc.

Credit: two semester hours.

127-128. *Violin*

Technique: Exercises for the third and fourth finger. Firm fingering. Long, short, and broken bow. Wrist actions. Studies: Major and minor scales in the first position. Hohman, Books III and IV. Advanced exercises in keys most used. Kayser, Op. 20; Mazas; Sevcik. Representative Compositions: Saengler, Op. 131; Sartorio, Six Original Compositions, Op. 4, 5, 6; Dancla, Melodic Studies; Bohm; Hofmann; Klingenfeld; etc.

Credit: two semester hours.

129-130. *Advanced Violin*

Technique: Setting the hand for the positions. The art of shifting. Style of fingering. Clear, sweet tone. The swell. Staccato bow. Arpeggios. Sonata playing. Exceptional fingering. Common faults of exceptional fingering. Legato and staccato exercises. Studies: Scales and Chords in the higher positions. Gruenberg, Twenty-Four Studies in All Keys; Dancla, Op. 115; Gruenwald, Violin Etuden; Kayser, Progressive Studies; Schradieck, Books I and II; Laoureux, Vol. II. Representative Compositions: By all masters for the first five positions.

Credit: two semester hours.

131-132. *Advanced Violin*

Technique: Movement of the thumb and shifting. Harmonics. Shifts by wrist motion. Pizzicato Vibrato. Tone colors. Acquiring a graceful style and mastering the bow. Public recitals and concerto playing. Major, minor and chromatic scales; double stops. Studies: Kruetzer; Dancla, School of Velocity; Mazas, Op. 36, Book II; Etudes Brillantes; Zimbalist. Daily Exercises. Representative Compositions: DeBeriot; Paganini; Kreisler; Kubelic; Elman; Seitz; Sarasate; and others.

Credit: two semester hours.

135-136. *Cello*

For description of course see Applied Music 125-126.

Credit: two semester hours.

137-138. *Cello*

For description of course see Applied Music 127-128.

Credit: two semester hours.

139-140. *Advanced Cello*

For description of course see Applied Music 129-130.

Credit: two semester hours.

141-142. *Advanced Cello*

For description of course see Applied Music 131-132.

Credit: two semester hours.

145-146. *Viola*

For description of course see Applied Music 125-126.

Credit: two semester hours.

147-148. *Viola*

For description of course see Applied Music 127-128.

Credit: two semester hours.

149-150. *Advanced Viola*

For description of course see Applied Music 129-130.

Credit: two semester hours.

151-152. *Advanced Viola*

For description of course see Applied Music 131-132.

Credit: two semester hours.

155-156. *Bass Viol*

For description of course see Applied Music 125-126.

Credit: two semester hours.

157-158. *Bass Viol*

For description of course see Applied Music 127-128.

Credit: two semester hours.

165-166. *Brass or Reed Instruments*

Technique: Lip drills. Foundation for good tones. Reading and rhythmic ability. Scales and arpeggios. Studies: Rubank, Elementary Studies; Verdusen, Rhythmical Studies. Sight readings stressed. Scales in the most used keys. Easy solos, selected.

Credit: two semester hours.

167-168. *Brass or Reed Instruments*

Technique: Lip drills. Speed. Endurance playing. The higher notes. Technique in scales and arpeggios. Studies: Better Tone Production. Advanced Speed. Double and Triple Tonguing. Polkas and Solo work.

Credit: two semester hours.

169-170. *Ensemble I — Concert Band*

Prerequisite: Applied Music 166 and 168 or equivalent.

Credit: one semester hour.

171-172. *Ensemble II — College Orchestra*

Prerequisite: Applied Music 126 and 128 or 166 and 168 or equivalent.

Credit: one semester hour.

175. *Voice Culture*

Principles of breathing. Exercises in fundamentals of tone production.

Credit: one semester hour.

176. *Voice Culture*

Ear training and sight singing. Class instruction.

Credit: one semester hour.

177-178. *Advanced Voice Culture*

Song interpretation. Technique development. Private instruction. (Special fees for this course and hours per week of instruction to be arranged through conference).

Credit: two semester hours.

179-180. *Gregorian Chant*

Practical work in singing liturgical chant. Restricted course.

Prerequisites: One year of Latin and Applied Music 176 and 178 or equivalent.

Credit: two semester hours.

181-182. *Ensemble III — Choir*

Careful recitation of Gregorian Chant; interpretation of *a capella* compositions of the old masters in Church music, and of the compositions of the foremost present day composers.

Credit: two semester hours.

Prerequisites: Applied Music 180 or equivalent.

Note: Membership in the College Choir is restricted to students registered for pre-philosophy.

183-184. *Ensemble IV — College Glee Club*

Members of the Glee Club receive training in singing and in the interpretation of music, and appear in public concert.

Credit: two semester hours.

Prerequisite: Applied Music 176 or equivalent.

Note: Membership in the College Choir excludes a student from membership in the College Glee Club.

185-186. *Liturgical Chant*

Instruction in the chant of the proper of the Mass. Required of all *non-choir* members in pre-philosophy.

Credit: two semester hours.

205-206. *Organ*

Fundamental course in organ. Technique: The pedal — the legato touch on the key board. Studies: Stainer Organ Method — Singenberger Studies. Exercises: Schneider Studies, Vol. I; Bach-Kraft, Short Preludes. The art of hymn playing; Preludes, Interludes, and Postludes by Rossini, Kern, Krekel and others.

Credit: two semester hours.

Prerequisite: Applied Music 108.

207-208. Advanced Organ

Technique: Pedal Studies by Nielson. Registration. Schildknecht, and Whiting. Progressive Studies: Rinck; Kargelert; Stainer; Nevin; Schneider, Vol. II; Renner, Trios. Representative Compositions: Bach, Selected Preludes and Fugues; Batiste; Boellerman; Guilmant; Rheinberger; Mendelssohn, Sonatas; Merkel; Boslet; Faulkes; Carl; Barnes; Dethier; Yon; Borowski; etc.

Credit: two semester hours.

301-302. Special Organ

This course especially intended for students in Education as a minor, to provide them with the ability to meet demands made of teachers in some localities. Studies: The old clefs; transposition; the art of accompanying the Gregorian Chant, Vespers, and other liturgical functions. Opportunity is offered of playing for complete services in the College Chapel. Response book for Church functions by Tonner. Compositions: Preludes, Postludes. The field of improvisation is especially stressed. Prerequisite: Applied Music 206.

Credit: two semester hours.

Notice to Members of Ensembles: For purposes of determining merit or quality points in any of the four ensembles: report of satisfactory service entitles to two quality or merit points per semester hour.

Degrees Granted

Degrees Conferred May 16, 1942

Baccalaureate of Arts (A.B.)

Edward A. Bandjough
John L. Bivenour
Edward J. Bubala
William E. Carlos
Donald F. Clark
William C. Dieruf, <i>cum laude</i>
Edward R. Fleming, <i>cum laude</i>
William F. Gay
Charles M. Hankish
James V. Lavelle, <i>magna cum laude</i>
Edward J. O'Reilly
Ralph G. Parker, <i>summa cum laude</i>
William P. Peitz, <i>cum laude</i>

John E. Singletary
Thaddeus A. Wleklinski
Baccalaureate of Philosophy (Ph.B.)
George F. Lundy
Baccalaureate of Science (B.S.)
Gordon E. Bausman
Frank A. Benchik
Peter T. Fagan
Remigius C. Hazinski, *cum laude*
Stanley L. Krol
Joseph E. Laskowski
John D. Patton
Steven D. Theodosis, *cum laude*

Degrees Conferred August 1, 1942

Baccalaureate of Arts (A.B.)

Joseph H. Beall
William W. Gladen
Daniel H. Goldcamp
Charles E. Riedel

Baccalaureate of Science (B.S.)
Maurice E. Helm
Albert M. Hurley, *summa cum laude*
William S. Walters

Degrees Conferred February 1, 1943

Baccalaureate of Arts (A.B.)

Warren T. Gray
George L. Sheehan
John C. Wood

Baccalaureate of Science (B.S.)
William J. Browning
Charles G. Klapheke

Baccalaureate of Science in Business Administration (B.S. in Bus. Ad.)
Joseph C. Crance
Charles R. Hoshaw

Activities For 1942-3

PROGRAMS AND ENTERTAINMENTS

- Oct. 18 Columbian Literary Society presented Maxwell Anderson's *Mary of Scotland*.
- Oct. 20 The Rev. Henry Retzek, M.A. of West Union, Minnesota lectured on the history of man.
- Oct. 24 The Petrie Novelty Quartet.
- Oct. 25 Repeat performance, *Mary of Scotland*.
- Nov. 14 St. John's (Whiting) Dramatic Club presented G. Martinez-Sierra's *Cradle Song*.
- Nov. 30 The Curtain Club presented *Set That To Music*.
- Dec. 4 Yuletide Band Concert.
- Dec. 12 Glee Club Christmas program.
- Dec. 15 Mr. Paul G. Dallwig, scientific lecture.
- Jan. 16 The Ladies of Song.
- Feb. 6 Mary Hutchinson, Shakespearean actress.
- Mar. 14 Columbian Literary Society presented Kesselring's *Arsenic and Old Lace*.
- Mar. 17 The Fisk Jubilee Singers.
- Mar. 21 Repeat performance, *Arsenic and Old Lace*.
- Apr. 2 Curtain Club presented three one act plays.
- Apr. 16 Spring recital, College Band.
- May 4 Spring program, College Glee Club.

Register of Students, 1942-1943



Adamko, Frank	Ohio	Byrne, James	Indiana
Adent, Edward	Illinois	Callahan, Eugene	Illinois
Anthony, John	Ohio	Callahan, John	Indiana
Appelhans, Louis	Kansas	Cangany, John	Indiana
Arioli, Nicholas	New York	Carmody, John	Indiana
Ashby, Robert	Indiana	Caron, John	Indiana
Aumen, Paul	Pennsylvania	Caston, Carl	Ohio
Baker, Harold	Indiana	Causland, Richard	Illinois
Banaszewski, Theodore	Michigan	Causland, Robert	Illinois
Bandjough, Edward	Pennsylvania	Cavey, Robert	Wisconsin
Benet, Charles	Indiana	Channell, James	Ohio
Bauman, Joseph	Indiana	Chrosniak, Richard	Ohio
Beach, William	Ohio	Clay, Philip	Michigan
Beall, John	Illinois	Cleary, Francis	Ohio
Beane, James	Indiana	Cleary, Jerry	Illinois
Becker, Henry	Indiana	Cluskey, Gerald	Illinois
Beckman, Frederick	Indiana	Cody, Richard	Michigan
Benjamin, John	Illinois	Collier, Joseph	Indiana
Berghoff, Fred	Indiana	Condich, Joseph	Illinois
Bernhard, Louis	Ohio	Condo, John	Illinois
Best, Ralph	Ohio	Cooney, Leo	Illinois
Bestudik, Thomas	Illinois	Cooney, Thomas	Illinois
Bialek, Norbert	Illinois	Cooper, Edward	Illinois
Biersack, Edward	Ohio	Corvington, Walter	Ohio
Birkmeier, Paul	Ohio	Courchesne, Gerald	Michigan
Bladel, Benjamin	Michigan	Crance, Joseph	Ohio
Blair, Earl	Ohio	Crance, Richard	Ohio
Blanton, Robert	Ohio	Cregan, Lawrence	Ohio
Elasick, John	Ohio	Crimmins, Fred	Indiana
Bogan, James	Indiana	Current, Donald	Indiana
Boland, James	Indiana	Curtis, Matthew	Ohio
Bower, Paul	Indiana	Czarnecki, Roy	Illinois
Bower, Robert	Indiana	Dahm, Charles	Indiana
Boyle, John	Illinois	Daily, William	Indiana
Brier, Allen	Indiana	Dalton, Jerome	Indiana
Brittenham, Thomas	Indiana	Daniels, Walter	Indiana
Browning, Charles	Indiana	Davey, Hugh	Indiana
Browning, William	Indiana	Deininger, George	Indiana
Brungardt, Linus	Kansas	Delahanty, Edward	Illinois
Brunton, Paul	Indiana	DeShon, Robert	Ohio
Buckley, James	Indiana	DeShon, Thomas	Ohio
Bugajski, Edward	Illinois	Dietrich, Carl	Illinois
Bullock, Robert	Indiana	Donahue, Walter	Ohio
Burger, Thomas	Ohio	Doran, Joseph	Indiana
Burghart, Leonard	Kansas	Dougherty, David	Kansas
Burkhard, Allen	Ohio	Doyle, Lawrence	Illinois
Burns, William	Ohio	Dumminger, Urban	Ohio
Bushell, Ralph	Illinois	Dunn, John	Indiana

Durkin, John	Ohio	Hipskind, David	Indiana
Edelen, Joseph	Kentucky	Hoban, Martin	Indiana
Eggleston, Jake	Indiana	Hoctor, Arthur	Ohio
Ehmen, Cecil	Indiana	Hodges, Charles	Indiana
Ehrenfried, Paul	Ohio	Hodges, Gilbert	Indiana
Einsele, John	Indiana	Hoffman, Bernard	Indiana
Ellsperman, George	Indiana	Hoffman, Eugene	Kentucky
Elward, Carl	Indiana	Hoover, Edward	Illinois
Feicht, John	Ohio	Horst, Gerald	Indiana
Fenton, Cornelius	Indiana	Horst, Harold	Indiana
Ferguson, Joseph	Ohio	Hoshaw, Charles	Indiana
Finnegan, Quentin	Ohio	Huber, Marvin	Ohio
Fordyce, Edmund	Illinois	Huenfeld, LeRoy	Ohio
Fortune, James	Indiana	Hurley, Richard	Illinois
Foster, Donald	Illinois	Husted, Thomas	Indiana
Fox, Thomas	Ohio	Huysman, LeRoy	Ohio
Fox, Victor	Ohio	Hyland, John	Indiana
Franchi, Gene	Ohio	Jeske, John	Illinois
Franke, Edward	Missouri	Joliat, Bernard	Ohio
Franko, Stephen	Ohio	Joseph, Charles	Indiana
Freiburger, Thomas	Indiana	Joseph, Joseph	Illinois
Fulara, Edward	Illinois	Joyce, Thomas	Illinois
Funk, Louis	Indiana	Judge, John	Illinois
Funk, Paul	Indiana	Jutt, John	Ohio
Fuschich, John	Pennsylvania	Kauffmann, Henry	Kentucky
Galvin, Raymund	Kentucky	Keehner, John	Ohio
Gavit, Albert	Michigan	Keeley, Robert	Indiana
Gerlach, Dominic	Ohio	Kennedy, Cyril	Indiana
Giese, Vincent	Indiana	Kennedy, Kay	Ohio
Gill, John	Indiana	Keogh, William	Ohio
Goettemoeller, Leonard	Ohio	Kernen, Arthur	Kentucky
Goetz, John	Ohio	Kernen, Ernest	Kentucky
Graetz, Donald	Ohio	Kiep, William	Indiana
Gray, Warren	Indiana	Kindig, Richard	Indiana
Gray, William	Illinois	Kingseed, Paul	Ohio
Green, Donald	Michigan	Kinney, Francis	Ohio
Greene, Robert	Indiana	Kipfer, Robert	Illinois
Gronczewski, Henry	Illinois	Kissner, Richard	Ohio
Gross, Robert	Pennsylvania	Klapheke, Charles	Kentucky
Grotenrath, Norbert	Missouri	Knight, Henry	Illinois
Gschwind, Frederick	Ohio	Koester, William	Indiana
Guckien, Joseph	Indiana	Koller, Gerald	New York
Haley, John	Ohio	Kosinski, Jerome	Indiana
Hall, Charles	Pennsylvania	Kremp, Donald	Indiana
Hanley, Joseph	Michigan	Krouse, Richard	Indiana
Hartmann, Victor	Illinois	Kuhajda, Benedict	Illinois
Heckel, James	Ohio	Kuhajda, Francis	Illinois
Heinz, Robert	Indiana	LaMere, Albert	Indiana
Heitzman, Raymond	Indiana	Laney, Thomas	Illinois
Hemmelgarn, Norman	Ohio	Lapsys, Stanley	Illinois
Hemmert, Raymond	Ohio	Laubacher, George	Ohio
Herb, George	Ohio	Leavitt, Donald	Illinois
Herber, Alvin	Indiana	Lewandowski, Clarence	Illinois
Herriges, Leonard	Indiana	Loerzel, George	Illinois
Hill, Thomas	Indiana	Loshe, Bernard	Ohio
Hipp, Charles	Ohio	Louvar, James	Illinois

Lucas, John	Indiana	Prosser, Albert	Illinois
Luchi, Joseph	Ohio	Pukelis, Stanley	Illinois
Luchi, Vasco	Ohio	Raczkowski, Leonard	Illinois
Luken, James	Indiana	Rak, John	Illinois
Luther, Robert	Indiana	Rambecher, Frederick	Ohio
McBride, Roscoe	Indiana	Rasak, John	Michigan
McCabe, John	Illinois	Ray, Joseph	Indiana
McCarthy, Gerald	Illinois	Reardon, William	Ohio
McCaslin, William	Indiana	Reichert, Paul	Ohio
McClintock, William	Indiana	Reilly, Robert T.	Illinois
McDermott, John	Indiana	Reilly, Robert R.	Indiana
McGowan, Edward	Ohio	Reinman, Daniel	Ohio
McGrath, James	Illinois	Reinman, Joseph	Ohio
McGuan, George	Indiana	Resetar, Albert	Indiana
McKenna, John	Illinois	Reuille, Bernard	Indiana
McNamee, Paul	Indiana	Rieck, James	Ohio
McShane Joseph	Indiana	Riede, Clifford	Kentucky
Mainzer, Paul	Ohio	Ritter, Henry	Indiana
Mattingly, Edward	Ohio	Robers, Charles	Wisconsin
Mattingly, Joseph	Kentucky	Roberts, William	Indiana
Meyers, Francis	Indiana	Rodak, Roman	Ohio
Mikan, Joseph	Illinois	Rodriguez, Humberto	Guatemala
Milford, William	Indiana	Ronan, Thomas	Illinois
Miller, William	Kentucky	Rowen, William	Indiana
Moran, Patrick	Indiana	Rowland, Richard	Ohio
Morrison, Robert	Ohio	Roytek, Francis	Illinois
Mortell, Robert	Illinois	Rumbach, Edwin	Indiana
Mudd, Joseph	Kentucky	Ruschau, Ambrose	Ohio
Mullen, Jerry	Illinois	Ryan, Eugene	Illinois
Mullican, William	Kentucky	Salb, Earl	Indiana
Murar, John	Ohio	Sanderlin, Benjamin	Indiana
Murphy, John J.	Illinois	Sandrick, Anthony	Indiana
Murphy, John M.	Illinois	Sassen, Roger	Ohio
Murray, Frank	Illinois	Scheiber, Thomas	Ohio
Murray, James	Wisconsin	Schenk, William	Indiana
Narducci, Glen	Illinois	Schotthoefer, Frederick	Illinois
Newland, Robert	Indiana	Schreiber, Donald	Ohio
Norton, Roy	Ohio	Schreiber, Richard	Ohio
Nyeste, John	Ohio	Schrenk, Donald	Indiana
Odiert, Frederick	Indiana	Schltheis, Richard	Indiana
O'Donnell, Edward	Illinois	Schltheis, Robert	Indiana
O'Keefe, John	Indiana	Schuwey, Emil	Kentucky
O'Loughlin, Daniel	Illinois	Scollard, Thomas	Indiana
Ortman, Richard	Illinois	Shaw, Gene	Indiana
Ortman, Robert	Illinois	Shea, Maurice	Wisconsin
Pachuta, John	Ohio	Shea, Thomas	Indiana
Parker, Charles	Indiana	Sheehan, James	Michigan
Parks, LeRoy	Ohio	Shields, James	Indiana
Pavletich, Joseph	Indiana	Shields, Robert	Illinois
Peffer, John	Ohio	Shine, William	Illinois
Pelletier, Gerald	Maine	Sieben, Fred	Illinois
Peters, Ralph	Ohio	Silk, Arthur	Illinois
Piotrowski, Lincoln	Illinois	Silk, Robert	Tennessee
Platt, Kenneth	England	Singer, Louis	Ohio
Ploszek, Charles	Illinois	Skrabacz, Chester	Illinois
Price, Francis	Indiana	Smith, Donald	Ohio

Smith, Edward	Indiana
Smith, John	Illinois
Smith, William	Kentucky
Sokol, Michael	Indiana
Spalding, Wallace	Kentucky
Spanbauer, Francis	Illinois
Stadtmeiller, Robert	Indiana
Staucet, Frank	Indiana
Staugler, Kenneth	Ohio
Stechschulte, William	Ohio
Stefanski, Joseph	Illinois
Stegman, Erwin	Kansas
Stiker, Eugene	Indiana
Stineman, Robert	Indiana
Stodola, Frank	Indiana
Stofko, Leo	Ohio
Sullivan, James	Ohio
Susoreny, Frank	Connecticut
Sweeterman, Thomas	Ohio
Swierczek, Thaddeus	Illinois
Taugher, Robert	Indiana
Terveer, David	Indiana
Terveer, John	Indiana
Thiel, Leonard	Indiana
Thompson, John	Indiana
Timlin, Martin	Ohio
Tonner, Donald	Indiana
Trost, Richard	Ohio
Tyska, Anthony	Indiana
Ulman, James	Ohio
Vanderkolk, Cornelius	Indiana
Varini, Peter	Illinois
Varrati, Anthony	Pennsylvania
Vilim, John	Illinois
Vogt, Donald	Illinois
Volk, William	Illinois
Wahnsiedler, John	Indiana
Walker, Edward	Indiana
Walker, John	Indiana
Walker, Joseph	Indiana
Walker, Richard	Indiana
Walsh, David	New York
Walsh, Norbert	Kentucky
Warapius, Thomas	Illinois
Wathen, Benedict	Kentucky
Way, Bernard	Michigan
Waznis, Adolph	Illinois
Weber, George	Illinois
Weilmuenster, George	Illinois
Weis, Robert	Ohio
Welch, Lawrence	Indiana
Welsh, John	Illinois
Welter, James	Ohio
Wendeln, Cyril	Ohio
Westhoven, Donald	Ohio
Wetzel, John	Ohio
Wetzel, Leonard	Ohio
Wetzel, Thomas	Ohio
Wheeler, Gerald	Illinois
Wielontek, Elmer	Illinois
Wigmore, Robert	Michigan
Wilhelmsen, Romain	Michigan
Wilkens, Ralph	Indiana
Wise, William	Ohio
Wisniewski, Stanley	Illinois
Wolford, Charles	Indiana
Wolford, Joseph	Indiana
Wood, John	Indiana
Young, Robert	West Virginia
Yugovich, Louis	Minnesota
Zaumeyer, David	Wisconsin
Zickgraf, Charles	Indiana
Zink, William	Ohio
Zupkie, Raymond	Pennsylvania

STUDENT ENROLLMENT, SUMMER SESSION 1942

Beall, Joseph	Illinois
Bogan, James	Indiana
Boland, James	Indiana
Bower, Robert	Indiana
Brunton, Paul	Indiana
Bugajski, Edward	Illinois
Burger, Thomas	Ohio
Carmody, John	Indiana
Carroll, George	Indiana
Carroll, William	Indiana
Corvington, Walter	Ohio
Crance, Joseph	Ohio
Edelen, Joseph	Kentucky
Feicht, John	Ohio
Franchi, Gene	Ohio
Gillespie, William	Missouri
Gladen, William	Ohio
Goetz, John	Ohio
Goldcamp, Daniel	Ohio
Graetz, Donald	Ohio
Haffner, Richard	Indiana
Hanley, Joseph	Michigan
Hazinski, Remigius	Indiana
Hemmert, Raymond	Ohio
Heron, Patrick	Illinois
Huenefeld, LeRoy	Ohio
Hurley, Albert	Michigan
Kennedy, Kay	Ohio

Kinney, Francis	Ohio
Klapheke, Charles	Kentucky
Kremp, Donald	Indiana
Laney, Thomas	Illinois
Laubacher, George	Ohio
Mattingly, Joseph	Kentucky
Murray, Joseph	Ohio
O'Donnell, Edward	Illinois
Peele, Thomas	Michigan
Piotrowski, Lincoln	Illinois
Riede, Clifford	Kentucky
Riedel, Charles	Ohio
Risch, John	Indiana
Schraff, Raymond	Ohio
Schreiber, Richard	Ohio
Sendelbach, James	Ohio
Shaw, Eugene	Indiana
Sheehan, James	Michigan
Spalding, Wallace	Kentucky
Stineman, Robert	Indiana
Stodola, Frank	Indiana
Terveer, John	Indiana
Vilim, John	Illinois
Walsh, David	New York
Walters, William	Missouri
Westhoven, Donald	Ohio
Wetzel, John	Ohio
Wetzel, Thomas	Ohio
Wood, John	Indiana

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GIFTS AND BEQUESTS

Gifts and bequests of money, securities or real estate are gratefully received by Saint Joseph's College. Many additions have thus been made to the resources of the institution.

To serve the College in this way it is not necessary to make a large bequest. There are doubtless many who without injury to family or other interests could bequeath \$500, \$1,000, or \$5,000; and some who might bequeath a much larger sum.

Unless other use is specified, it is the general policy of the institution to designate funds so given as a part of the permanent endowment of the institution.

In order to be valid in most states, a will must be signed by the testator in the presence of at least two disinterested witnesses who should attest the instrument as such witnesses.

FORM OF GENERAL BEQUEST

I hereby give and bequeath to the Board of Trustees of Saint Joseph's College, situated at Collegeville, Indiana, and to their successors forever, for the use of said institution in fulfillment of its general corporate purposes

(State here the sum of money desired to be given or describe the property or securities constituting the bequest.)

ANNUITIES

Anyone desiring to further the education of Catholic youth and the progress of training under Catholic auspices through the annuity plan may secure detailed information concerning the plan sponsored by Saint Joseph's College, by writing to the *Very Rev. President, COLLEGEVILLE, INDIANA.*

THE FIFTY-THIRD SCHOLASTIC YEAR
WILL OPEN MONDAY
SEPTEMBER 20, 1943

NEW STUDENTS SHOULD ARRIVE
SUNDAY, SEPTEMBER TWELFTH

RETURNING STUDENTS SHOULD ARRIVE
SATURDAY, SEPTEMBER EIGHTEENTH

For further information apply to:

THE DEAN OF THE COLLEGE
ST. JOSEPH'S COLLEGE
Collegeville, Indiana
